

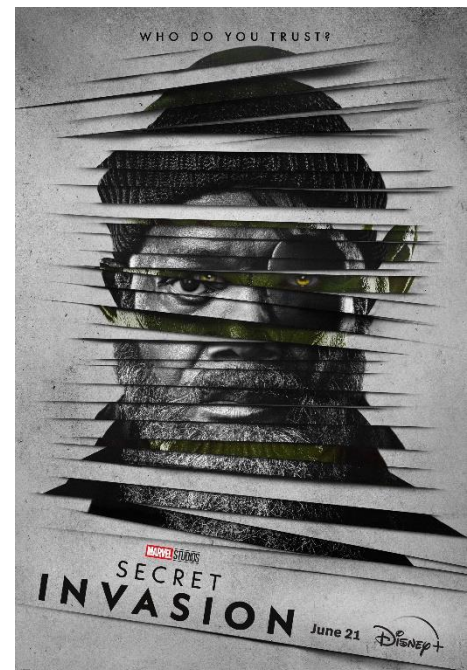


“This war is one I have to fight...alone”—Nick Fury

In Marvel Studios’ new, original, live-action series “Secret Invasion,” set in the present day MCU, Nick Fury learns of a clandestine invasion of Earth by a faction of shapeshifting Skrulls. Fury joins his allies, including Maria Hill and the Skrull Talos, who has made a life for himself on Earth, and together they race against time to thwart the imminent Skrull invasion and save humanity.

“Secret Invasion” is an espionage thriller, with a darker tone. It is different from other Marvel Studios projects and an exciting new direction for the MCU to explore. Comments Kevin Feige, executive producer and president of Marvel Studios, “We were interested in the twisting, political thriller element of ‘Secret Invasion’ and the paranoia inherent in the idea of who you can and cannot trust. And the Skrulls will be seen in ways they haven’t been seen before.”

Series director Ali Selim offers insight into the story, saying, “It goes back to Nick Fury. It’s the Nick Fury story. And Nick is a human. Whatever we think about his trench coat and his eyepatch and how cool Sam Jackson is, Nick Fury is a human. He’s a human with a certain kind of power, but not a superpower like Captain America or Captain Marvel. So, that immediately demands a more grounded, gritty series.”



Continuing, Selim adds, “I think that the series has a really interesting subversive Marvel tone that takes it and flips it on its head, which I think will challenge and surprise and please the audience and give them something unique and different.”

“Secret Invasion” stars Samuel L. Jackson, Ben Mendelsohn, Cobie Smulders, Martin Freeman, Kingsley Ben-Adir, Charlayne Woodard, Killian Scott, Samuel Adewunmi, Dermot Mulroney,

Christopher McDonald, Richard Dormer, Katie Finneran, with Emilia Clarke, with Olivia Colman, and Don Cheadle.

The episodes are directed by Ali Selim who is also an executive producer, along with Kevin Feige, Jonathan Schwartz, Louis D'Esposito, Victoria Alonso, Brad Winderbaum, Samuel L. Jackson, Kyle Bradstreet and Brian Tucker. Kyle Bradstreet serves as head writer for the series, and Jennifer L. Booth, Allana Williams and Brant Englestein are co-executive producers.

Filmmakers assembled exceptional talent to bring the series to life, including cinematographer Remi Adefarasin, OBE, BSC (“Elizabeth,” “Band of Brothers”); production designer Frank Walsh (“Jupiter’s Legacy,” “Lost in Space”); costume designer Claire Anderson (“Good Omens,” “Black Mirror”); SFX supervisor John Van Der Pool (“Shotgun Wedding,” “Spider-Man: Far from Home”); VFX supervisor Aharon Bourland (“Baby Driver,” “After Earth”); 2nd unit director/stunt coordinator Rob Inch (“Black Widow,” “Wonder Woman”); hair and makeup designer Catherine Scoble (“A Very British Scandal,” “Luther”); and prosthetics designer Kristyan Mallet (“The Sandman,” “The Nevers”).

Marvel Studios’ “Secret Invasion” launches exclusively on Disney+ on Wednesday, June 21, with the first of six hour-long episodes.

WHO DO YOU TRUST?

“Who Do You Trust?” asked the tagline in the “Secret Invasion” comic books, a limited series of eight issues published in 2008 and written by Brian Michael Bendis. Who do you trust when the person standing in front of you is not a superhero or your best friend or colleague you’ve known for years, but actually a green alien called a Skrull with the ability to shape-shift into anyone they choose?



And who do the Skrulls trust when they’ve lost their home and their planet, and the man they’ve placed their trust in for years—who promised to find them a new homeland—lets them down?

According to executive producer Jonathan Schwartz, the idea of “who do you trust?” has been talked about ever since “Captain Marvel,” where we first encountered the Skrulls, an entire species displaced following the Kree-Skrull war. “I felt that the Skrulls could be used as a metaphor for the current state of the world,” says Schwartz, “and the spread of disinformation and lack of trust. And Kevin [Feige] suggested I look at this scene from ‘Spiderman: Far from Home,’ in which it’s revealed that Fury is actually Talos impersonating him, with the implication that they’d had a relationship going back decades.”

For director Ali Selim, the theme of not knowing who to trust and the mistrust that naturally evolves from that quandary was equally compelling. “Everybody draws a line in the sand,” he says. “Everybody mistrusts someone. It’s what humans have always done. Look at the world today. Who do you trust? In exploring this theme, Nick Fury is asking the question both inside and out—what can he trust in others and what can he trust in himself?”

Filmmakers were also inspired by the idea of discovering a new tone for the MCU, namely that of a grounded thriller, or a spy series, more earthly and more realistic in action than audiences have seen before in the Marvel Cinematic Universe.

“We really wanted to take the character of Nick Fury and put him in a genre and a structure in which he would shine,” comments Schwartz. “And Nick doesn’t have superpowers. His superpower is his brain and force of will and those are things that come through really well in a spy thriller. Basically, we are allowing him to be a detective and a spy in a very real sense and that felt like the best use of that character.”



Thus began the germ of the story behind “Secret Invasion” as we again encounter the Skrulls—only this time hiding out on Earth and wearing their human ‘shells’ in order to remain invisible to their unwitting human hosts. But all is not well within the Skrull community, and it is up to Nick Fury to save the day, but this time without the support of his Avenger friends.

The series takes place in the present day MCU, several decades after the events of “Captain Marvel,” where we join Fury as he leaves S.A.B.E.R. and returns to Earth where trouble is brewing. He is met by his most trusted colleagues, Skrull General Talos (Ben Mendelsohn) and agent Maria Hill (Cobie Smulders), who inform him that a rebel Skrull group threatens the very existence of the human race.

For context, Jonathan Schwartz sets up the back story of the Skrulls and Nick Fury. “When we begin ‘Secret Invasion,’ the Skrulls have been working for Fury for years on the promise that he will help them find a home world either in outer space or on Earth, with the idea that humans and Skrulls can someday live together. Neither of those things have happened. So, Fury at the start of the show



is conflicted because he hasn’t followed through on his promise to help those Skrulls find a homeland. That’s a deeply conflicted place for Nick Fury to be and a cool place for that character to go. He manipulates people to his own ends and has been doing so for decades in order to rise to the top of the intelligence community. But he also loved the Skrulls and yet hasn’t helped them. And we’ll learn along the way what’s been keeping him from following through on that promise.”

The questions remain: Does Talos still trust Fury to protect his people? Have the rebel Skrulls lost faith and trust? Does Fury still trust the Skrulls whom he tried to save by bringing them to Earth?

The answer, put simply: No one trusts anyone in Marvel Studios' "Secret Invasion."

SKRULLS AND HUMANS: The Cast of Characters

"Secret Invasion" boasts many familiar faces—Samuel L. Jackson as Nick Fury, Ben Mendelsohn as Talos, Cobie Smulders as Maria Hill, Don Cheadle as Colonel James 'Rhodey' Rhodes and Martin Freeman as Agent Everett Ross.

But, as if that is not enough, "Secret Invasion" also welcomes an impressive roster of acting talent into the MCU. Kingsley Ben-Adir, plays Gravik, the young rebel leader; Emilia Clarke joins as G'iah, Talos' daughter; Olivia Colman plays MI6 agent Sonya Falsworth; Killian Scott and Samuel Adewunmi play Gravik's trusted followers Pagon and Beto, respectively; and Dermot Mulroney, portrays U.S. President Ritson. Charlayne Woodward, Christopher McDonald, Richard Dormer and Katie Finneran also appear in roles that have not yet been disclosed.

"Secret Invasion" reveals a side of **Nick Fury** audiences have never seen before. Gone is the black leather coat and the leather eye patch and the character we have known and grown to love over all these years. When we first encounter Nick Fury stepping off the spaceship, he is almost unrecognizable in tweed coat and woolly sweater, his scarred eye visible for all the world to behold.

Fury's physical transformation is a reflection of his state of mind—Nick Fury is tired.

"He's older and he's tired" explains Samuel L. Jackson. "He's not sure of his footing anymore. He's been sort of incognito and up there on S.A.B.E.R. for years, and it's so long since he's been in touch with people. He's ghosted a lot of people, and so when they call him, he's not coming back down to Earth super willingly."

We learn a lot about the man behind Nick Fury in "Secret Invasion." We learn he's vulnerable. He is a man exhausted with continually fighting, and you get the feeling he doesn't really know who he is anymore.



As Jackson comments, "The blip happens, and so stuff has happened and time has passed, and you see that in the physical state of Nick. People get to see his human flaws and the sort of mistakes he's made, and the price that those mistakes cost him and the people around him."

This character development also appealed to Cobie Smulders who has worked along Samuel L. Jackson in many Marvel Studios projects: "The thing that excites me about 'Secret Invasion' is that you get to see another side of Fury—a more human and grounded side of what you would imagine

Nick Fury to be at this point of his life, where all of these things that he has experienced have caught up with him.”

Ben Mendelsohn reprises his role of Talos, from Marvel Studios’ “Captain Marvel.” We find Talos, a celebrated Skrull warrior, grappling with what it means to be a leader as he finds himself at odds with those closest to him, including his friend, Nick Fury.

As Mendelsohn explains, “So when we get to ‘Secret Invasion,’ Nick Fury’s been AWOL. After Thanos blipped half the universe, Fury headed back to his space station. Meanwhile, Talos still has the problem that he had: he has to find somewhere for his people to be able to survive, let alone thrive.”



Continuing, he says, “But his most powerful working relationship is gone. Nick Fury’s gone. He doesn’t have the alliance and the advantage of having Fury on the ground with him on Earth. So, Nick Fury’s got some catching up to do when he returns.”



Cobie Smulders returns to the role of Maria Hill, which she originated in the first “Avengers” film back in 2012. Hill is a decorated spy and Fury’s loyal #2, who joins in the fight against the clandestine invasion of Earth by the Skrulls.

Offering insight into her character, Smulders says, “Maria Hill has always been loyal, and I think that that is one of her strongest traits. She’s always been willing to put herself on the frontline to defend others.”

Martin Freeman brings back Agent Everett Ross, who discovers that all is not what it seems when he receives information of an impending Skrull invasion.

Describing where we find Ross at the start of the series, Freeman says, “Ross is meeting with agent Prescod who has information about Skrulls, and Ross is there to help him and determine whether he’s going to bring Fury down to help deal with that.”



After Ross and Prescod meet, the decision's made to call in the big guns, and Fury returns to Earth from the S.A.B.E.R. space station, fully aware of the promise he has not met and the threat now facing humanity.

Emilia Clarke portrays G'iah, Talos' daughter, who has become a fierce and pragmatic Skrull warrior. We briefly met G'iah as Talos' young daughter in "Captain Marvel," but in this series she's all grown up.

G'iah's relationship with her father "is incredibly complicated," as Clarke explains: "One of the most interesting things about this show is that you get to see a domestic side to both Talos and Fury that you haven't seen up until this point. You get to see them at home, for want of a better word, in a very extreme situation, obviously. And G'iah is a part of that for Talos. And the world's best dad award probably isn't going to him. He's raised a fighter, and the relationship that they have is built around her proving herself."



She adds, "As things get really serious and as her life becomes truly in danger, that's when Talos kind of warms as a character. And I think that's when you see a lot more heart than you've probably seen in him before because he's talking about his daughter."

Olivia Colman joins the MCU as Sonya Falsworth, a seasoned MI6 agent, who will stop at nothing to protect her beloved England—no matter the cost. It could be said that Nick Fury meets his match with Sonya Falsworth. Despite looking like one's favorite aunt with her crimson chiffon and offers of tea, she is actually the deadliest of opponents and has been tracking Gravik and the rebels for some time.



Commenting on the relationship between Sonya and Fury, Colman says, "Sonya is an old friend of Nick Fury's, and they respect each other. Even though they like each other, they still don't entirely trust each other. They've got a long history."

When it comes to the Skrulls, the two disagree. "Sonya and Fury have a different view of the Skrulls," remarks Colman. "He knows that some of them are good, but she thinks all of them are bad. So, they have to come together at some point."

Samuel L. Jackson has nothing but praise for Colman, with whom he shares several important scenes in the series. "Olivia Colman is so amazing, I just really love working with her," says Jackson. "She comes in, and it's one of those things where I've always known from watching her that as

serious and convincing and as honest as her work is, you can see the twinkle in her eye that's fun. Like me, this is a sort of playground for her, she just wants to come to work and the better you are at it, the better she becomes. She's so amazing."

Director Ali Selim agrees, adding about her role, "We approached the role of Sonya entirely differently. Whereas Fury and Talos' performances are marked with drama and intensity and darkness, Olivia's performance is marked by humor and lightness."

Don Cheadle returns as Colonel James Rhodes, who must make some tough calls when he learns of an impending Skrull invasion.

For Cheadle, the opportunity to come back to the MCU in "Secret Invasion" was a positive experience. "With these Disney+ series, we're looking at the MCU through different lenses and you get to see all different sides to the characters. So, characters that you may get to see only in certain scenes in all of the movies



that have come out, now we get to really focus on them. And we get to really sort of dig into who they are. On 'Secret Invasion' we get to really dig into Fury and his journey and where he's coming from and where he's headed, and what he's having to experience and its challenges."

He sums up, "In this series in particular, there are themes explored of being the others and where do they belong and who gets to call this place home and the effect of promises broken to a species that is trying to find its place in the world. I think that's something worth investigating more, and it's fun to do it through this lens."

Kingsley Ben-Adir plays Gravik, the young mastermind behind the rebel Skrulls and their mission to take over Earth.

Describing Gravik's motivations, Ben-Adir says, "Gravik thinks that thirty years is a long time to be promised something, and that the Skrulls are never going to get a home. He's definitely of the belief that nothing was going to change and that Fury's full of it. He's not buying any of it anymore. So, he goes off to make things right in his own way."



Working with director Ali Selim was a positive experience for Ben-Adir, who says, "Ali's just done a great job, and I feel like creatively we found our groove as the months went on. We've had lots of great discussions about the character. I've got great respect for him and what he does, and he's done a terrific job. He's been really helpful in so many of the scenes and knows when to give a nudge here or a tweak there."

MAKING “SECRET INVASION”

Filming commenced on October 14, 2021, in Hatfield House, Hertfordshire (just north of London). Subsequent shoots, including the continent-hopping scenes, were on practical sets at London’s Pinewood Studios, and on location in the greater London area and different areas of England.

“Part of what’s fun about ‘Secret Invasion’ is that it does take place in the real world,” says Jonathan Schwartz. “It’s not alien planets, it’s not starships far away and it’s not other dimensions. It is Earth and Earth is at stake, and that allows us to do a lot for real, rather than using a lot of visual effects. Our production designer, Frank Walsh, has constructed some amazing real-world sets. We were lucky enough to shoot in London and capture some incredible locations along the way, and it all gives the proceedings a sense of reality and weight, which we’re very excited to bring to the screen.”

Production designer Frank Walsh comments, “It was a broad spectrum of sets to design, from very gritty places to very high-end, and some on different continents. We created all of them within the confines of the studio and the locations around the studio. It was a great story to get in touch with from a production design point of view.”



For Walsh designing sets to create a “real world” was a plus. “I tapped into the sense that we were creating a real world,” he explains. “I think the Marvel Cinematic Universe takes it outside the world, which is absolutely of value. But as a designer, I do like to have very tangible kinds of sets that you feel you can see the dirt on. You can touch something that feels very real.”

To create the environments, Walsh and his team approached the production design with the plan to create worlds in camera and not rely on a lot on visual effects or create sets that were outside the norm of a world. The idea was that the audience could feel that they could be in that place or could relate to it, in the sense of knowing it or traveling through it. “So, we shot in Brixton, for instance,” Walsh remarks. “It’s a real place with real people, and a place where you can identify the world you’re in.”

Two practical set builds that stand out were New Skrullos and the Reactor Room.

New Skrullos is the name given to the area where the refugee Skrulls are living in hiding. The set supposes an abandoned factory/office complex with buildings about 50 years old in a state of decay from natural aging and disuse.

For Walsh and his team, to get that look in a set was challenging. “All the aging down that we did on the sets was really trying to make that feeling that the humans had abandoned this place, and

the Skrulls had found it and moved in,” he says. “This kind of factory-office accommodation that they’ve moved into is all about them just living in a building that has rotted through. The ceilings have fallen down. There’s dampness and whatever. But they’re not trying to decorate it. It’s not home to them. They’re on a journey somewhere else. So, creating that sort of ambience was interesting.”



The reactor room set mimics a Russian nuclear reactor site that is uninhabitable to humans after an explosion. It is just as it was when the people walked away from it because of the lingering radiation, but the Skrulls are impervious to radiation and have creatively tapped into the remaining power source. Walsh visited a power station in Budapest, from which he drew inspiration for the design of the set.

Walsh and his team then designed an eye-shaped machine for the center of the room. This machine represents Skrull technology in the scenes. “The Skrulls take stuff away from what they find around them and make their own from it,” comments Walsh. “I thought it was kind of a great foil to have redundant technology and future technology existing in the same place.”



Referencing the Reactor Room set, director Ali Selim says, “Frank Walsh created an amazing space for us to work in, and Remi Adefarasin, the cinematographer, created some incredible light and showcased Frank’s design. For me, it was a stage. It was like a theatre in the round. And these actors stepped into it. The set worked so well, especially with the brilliance that Frank and Remi brought to it.”

Co-executive producer Allana Williams sums up the gestalt of making “Secret Invasion”: “We were making a show that we wanted to be grounded and down to earth and real. We really wanted that to be reflected in every decision that we made. And that included the sets and visual effects. It’s different for an actor to perform in front of a blue screen compared to an incredible set with working parts. It brings a feeling of realness to everyone involved—to the cinematographer, to our performers, to our director. We knew when we decided to build so many of these sets and to rely on our sets rather than VFX that it would influence all of our departments in a powerful and meaningful way.”

The costumes in “Secret Invasion” also reflect the real-world vision, and costume designer Claire Anderson was keen to jump in. “I was sent the pilot, and it was instantly appealing,” Anderson recalls. “It was written in quite a film noir style, and it was certainly grittier and Earth-based. There was quite a lot of depth and layers of things that I hadn’t anticipated. And what was quite interesting is that you realize that all of the characters link in, and their back story is very important. So, there were layers of detail to get involved with.”

Anderson and her team approached Nick Fury as though the blip and his time away from Earth had somewhat softened his look. This included tailoring a wool coat with a softer shoulder, but with his signature popped collar, for the scenes when he first arrives. That softer look also flowed through to Agent Maria Hill, whose style is less militaristic but still speaks to her background.

From decking out Colonel Rhodes in Armani and Brioni to the vibrant colors and jewelry of master spy Sonya Falsworth, there is realism with a twist of individual spirit.



For Gravik and the rebel Skrulls, the look was more utilitarian and militaristic. Gravik's costuming reflects his position as the rebel leader and has a certain gravitas to it, whereas the refugee Skrulls, at the bottom of the hierarchy, dress in utilitarian, work-wear type clothing.

Director Ali Selim concludes with this thought: "As an audience member, I appreciate stories that enter me, live inside me, and force or invite me to contemplate how I live, love, think and feel. I believe this series has that potential. There is a very human element to this story, and the amazing cast all discovered the heart and soul of that. I hope the audience sees it as an invitation to experience not just the information of storytelling, but also its emotion."

ABOUT THE DIRECTOR

ALI SELIM (Director, Executive Producer) is an award-winning and prolific director, writer and producer with a wide-ranging filmography covering a variety of genres and media.

Selim made his feature debut as a writer and director with 2006's "Sweet Land," starring Alan Cumming, which won the Independent Spirit Award for Best First Feature and was featured on over a dozen year-end top-ten lists.

He went on to write and direct for networks and streamers including HBO, CBS, Amazon Prime and Hulu, receiving particular acclaim for his work on Hulu's "The Looming Tower." On the horizon, Selim is in development on two television series.

Selim is a former bicycle racer and avid outdoors-person who began his career as an advertising commercial director in 1989. He has directed over 850 television commercials for advertisers such as Coca-Cola, Miller Brewing, and Citibank. His work has been awarded by the Cannes Advertising Film Festival, British Design and Art Directors organization, and resides in the permanent collection, The Art of the Television Commercial, at the Museum of Modern Art in New York.

Selim is the recipient of the 2022 Lowell Thomas Silver Award for Adventure Writing for his Outside Magazine article, "In the World of Ultralight Hiking, Everything Weighs Something."

ABOUT THE CAST

Appearing in well over 100 films, **SAMUEL L. JACKSON (Nick Fury)** is one of the most respected actors in Hollywood. Jackson's portrayal of Jules, the philosopher hitman, in Quentin Tarantino's "Pulp Fiction" made an indelible mark on American cinema. In addition to unanimous critical acclaim, he received Academy Award® and Golden Globe® nominations, as well as a Best Supporting Actor award from the British Academy of Film and Television Arts. Among his many award-winning performances, Jackson made movie history with his portrayal of a crack addict in Spike Lee's "Jungle Fever" when he was awarded the first and only Best Supporting Performance Award ever given by the judges at the Cannes Film Festival. Jackson received an honorary Academy Award at the 12th Annual Governors Awards in January 2022.

Last year, Jackson returned to Broadway with a revival of August Wilson's Pulitzer Prize-winning drama, "The Piano Lesson." The show opened on Thursday, October 13th and ran until Sunday, January 29th. Jackson was most recently seen and received a Critics' Choice Nomination for his first limited series for television, "The Last Days of Ptolemy Grey," in which he starred and produced for Apple.

In 2021, Jackson reunited with Salma Hayek and Ryan Reynolds for Lionsgate's "The Hitman's Wife's Bodyguard," the sequel to the 2017 film, "The Hitman's Bodyguard." He can also be seen in the newest "Saw" sequel, "Spiral," with Chris Rock and Max Minghella and in Lionsgate's "The Protégé."

In 2020, Jackson starred in the EPIX docuseries, "Enslaved," which he also executive produced with LaTanya Richardson Jackson. "Enslaved" won three awards at the 2021 Canadian Screen Awards and two awards at the 2021 Impact Docs Awards. He also starred opposite Anthony Mackie in the Apple drama "The Banker."

In 2019, Jackson starred in Warner Bros.' "Shaft" and Sony's "Spider-Man: Far From Home." Jackson also starred as a young Nick Fury opposite Brie Larson in the massive global hit, "Captain Marvel." Jackson also reprised his role as Mr. Glass in M. Night Shyamalan's "Glass." The film is the final instalment of the universe Shyamalan created, which also includes "Split" and "Unbreakable." In 2018, Jackson lent his voice to the Academy Award®-nominated film "Incredibles 2," reprising his role of Lucius Best/Frozone.

In 2017, Jackson starred in Warner Bros. "Kong: Skull Island" with Brie Larson and Tom Hiddleston. In 2015, Jackson appeared in Quentin Tarantino's Oscar®-nominated Western "The Hateful Eight." He starred as Major Marquis Warren, alongside Walton Goggins, Jennifer Jason Leigh and Kurt Russell. That same year, Jackson appeared in Matthew Vaughn's "Kingsman: The Secret Service" and Spike Lee's "Chiraq."

In 2016, Jackson was seen in David Yates' "The Legend of Tarzan," starring alongside Alexander Skarsgård, Margot Robbie and Christoph Waltz in addition to Tim Burton's "Miss Peregrine's Home for Peculiar Children." Also in 2016, Jackson completed production on Brie Larson's directorial

debut “Unicorn Store”; “The Last Full Measure” with Sebastian Stan, Christopher Plummer and Ed Harris; as well as Dan Fogelman’s “Life Itself.”

In 2012, he co-starred in Quentin Tarantino’s “Django Unchained” as Stephen, with Christoph Waltz, Jamie Foxx and Leonardo DiCaprio. He also starred in Marvel Studios’ “The Avengers,” which is part of his 9-picture deal with Marvel Studios. Jackson reprised his role in both Marvel Studios’ “Captain America: The Winter Soldier,” which was released in April 2014, and the 2015 sequel “The Avengers: Age of Ultron.”

Jackson made his Broadway debut in 2011 at the Bernard B. Jacobs Theater in “The Mountaintop,” where he portrayed Martin Luther King Jr. The play also starred Angela Bassett and was directed by Kenny Leon.

Jackson’s career began onstage upon his graduation from Morehouse College in Atlanta with a degree in dramatic arts. Among the plays were “Home,” “A Soldier’s Play,” “Sally/Prince” and “The District Line.” He also originated roles in two of August Wilson’s plays, “The Piano Lesson” and “Two Trains Running” at the Yale Repertory Theatre. For the New York Shakespeare Festival, Jackson appeared in “Mother Courage and Her Children,” “Spell #7” and “The Mighty Gents.”

Additional film credits include: “RoboCop,” “Oldboy,” “Mother and Child,” “Iron Man 2,” HBO’s “The Sunset Limited,” “Lakeview Terrace,” “Soul Men,” “The Spirit,” “Jumper,” “Resurrecting the Champ,” “1408,” “Black Snake Moan,” “Snakes on a Plane,” “Freedomland,” “Coach Carter,” “Star Wars: Episode III: The Revenge of the Sith,” “S.W.A.T.,” “Changing Lanes,” “Formula 51,” “Star Wars Episode II: Attack of the Clones,” “Caveman’s Valentine,” “Eve’s Bayou,” “Unbreakable,” “Rules of Engagement,” “Shaft,” “Deep Blue Sea,” “Star Wars Episode One: The Phantom Menace,” “The Negotiator,” “The Red Violin,” “Jackie Brown,” “187,” “A Time to Kill,” “Die Hard with a Vengeance,” “Jungle Fever,” “Sphere,” “The Long Kiss Goodnight,” “Ragtime,” “Sea of Love,” “Coming to America,” “Do the Right Thing,” “School Daze,” “Mo’ Better Blues,” “Goodfellas,” “Patriot Games” and “True Romance.”

On the small screen, Jackson served as executive producer for the Spike TV animated series, “Afro Samurai,” which premiered in 2007. The series received an Emmy® Award nomination for Outstanding Animated Program from the Television Academy of Arts and Sciences. The first edition of the “Afro Samurai” video game launched in February 2009. Jackson also starred in John Frankenheimer’s Emmy Award-winning “Against the Wall” for HBO. His performance earned him a Cable Ace nomination as Best Supporting Actor in a Movie or Miniseries, as well as a Golden Globe® nomination.

BEN MENDELSON (Talos) is a critically acclaimed and award-winning actor who won the Emmy® in 2016 as Best Supporting Actor for his role in the Netflix series “Bloodline.” He was also nominated for a Golden Globe® and Critics Choice award for his role in the first season.

In 2010, Mendelsohn starred opposite Guy Pearce in David Michod’s highly acclaimed feature “Animal Kingdom” (winner of the Sundance Film Festival World Cinema Jury Prize). His

performance in the film earned him both of Australia's top awards: an AFI Award and an IF Award for Best Lead Actor. He was also given the 2013 British Independent Film Award for his performance David Mackenzie's "Starred Up."

Following his incredible performance in "Animal Kingdom," he landed three starring roles in coveted films: Christopher Nolan's "The Dark Knight Rises" opposite Christian Bale and Anne Hathaway; Derek Cianfrance's "The Place Beyond the Pines" with Ryan Gosling and Bradley Cooper; and Andrew Dominik's "Killing Them Softly" opposite Brad Pitt.

His other work includes Rachel Ward's feature debut "Beautiful Kate" alongside Rachel Griffiths (for which he received an AFI Award nomination for Best Lead Actor); David Caesar's "Prime Mover"; Alex Proyas' "Knowing," starring Nicolas Cage and Rose Byrne; Baz Luhrmann's "Australia"; Ridley Scott's "Exodus: Gods and King"; "Slow West," co-starring Michael Fassbender; and Ryan Gosling's directorial debut "Lost River."

In 2015 Mendelsohn co-starred opposite Ryan Reynolds in the A24 film "Mississippi Grind," for which he received a nomination as Best Lead Actor from Film Independent.

Additional film credits include starring opposite Rooney Mara in the Benedict Andrews-directed "Una," based on the Broadway play "Blackbird"; as Director Orson Krennic in "Rogue One: A Star Wars Story"; Steven Spielberg's "Ready Player One"; the Nicole Holfecener film "The Land of Steady Habits"; "Robin Hood: Origins"; Marvel Studios' "Captain Marvel"; "The King"; "Darkest Hour"; "Cyrano"; and "Babyteeth" in 2020, for which he received a London Critics Circle Film Award nomination.

Mendelsohn has several films yet to be released. He stars with Pedro Pascal in the upcoming film "Freaky Tales," directed by Anna Boden and Ryan Fleck; "The Marsh King's Daughter" opposite Daisy Ridley, and "To Catch a Killer" opposite Shailene Woodley. He also stars as famed designer Christian Dior in "The New Look," a series on Apple+ which will air in 2023.

COBIE SMULDERS (Maria Hill) previously starred in Sony's "Spider-Man: Far From Home," Marvel Studios' "Avengers: Endgame," "Avengers: Infinity War," "Avengers: Age of Ultron," "The Avengers" and "Captain America: The Winter Soldier."

Smulders recently reteamed with Clea DuVall for the Amazon Freevee series "High School," which is based on The New York Times Best-Selling memoir by Tegan and Sara Quin. She previously starred in DuVall's feature "The Intervention." She also received critical acclaim for starring as Ann Coulter in Ryan Murphy's "Impeachment: American Crime Story" series on FX.

Smulders is well known for starring opposite Tom Cruise in Ed Zwick's "Jack Reacher: Never Go Back" for Paramount Pictures; Nick Stoller's "Friends From College" on Netflix; and the CBS comedy series "How I Met Your Mother."

MARTIN FREEMAN (Agent Everett Ross) is an Emmy® and BAFTA award-winning actor with an illustrious career spanning film, television, and stage. Most recently, Freeman was announced to star in “Flavia de Luce,” based on the New York Times bestselling novel, “The Sweetness at the Bottom of the Pie: Flavia de Luce Mystery.” Other upcoming projects include “Miller’s Girl” with Jenna Ortega; folk horror film “Queen of Bones” with Julia Butters, Jacob Tremblay and Taylor Schilling; and “Clybourne Park” alongside Sarah Paulson, Anthony Mackie and Uzo Aduba.

Freeman also recently received a BAFTA TV leading actor nomination for his role in 5-part BBC drama “The Responder” as Chris, a police officer who is tackling a series of night shifts on the beat in Liverpool. His recent accolades include his role as Everett Ross in the highly anticipated sequel Marvel Studios’ “Black Panther: Wakanda Forever,” Peacock’s limited series “Angelyne” and Sky One’s “Breeders.” And before this, “Sherlock,” “The Hobbit trilogy” and “The Office.” His theatre credits include “Richard III,” “Labour of Love,” “Clybourne Park” and “Kosher Harry” at the Royal Court Theatre.

KINGSLEY BEN-ADIR (Gravik) is an accomplished actor fast rising through the ranks with what promises to be an exciting year ahead. Upcoming projects include “Bob Marley: One Love,” where Kingsley will star as the iconic reggae legend, as well as Greta Gerwig’s “Barbie.” Kingsley’s recent accolades include the role of Barack Obama in the CBA mini-series “The Comedy Rule,” his role as the civil rights leader Malcom X in Regina King’s directorial debut, “One Night in Miami,” as well as starring in the hit Hulu series “High Fidelity.”

Kingsley was also seen playing a leading role in the second season of hugely popular Netflix series, The “OA” as well as “Noelle.” He can also be seen playing the role of Colonel Ben Younger in BBC/Netflix’s hugely popular drama “Peaky Blinders.” Before this, “The Commuter,” “Deep State,” “King Arthur: Legend of the Sword,” “Diana & I” and “Trespass Against Us.” His theatre credits include “The Riots” at the Tricycle Theatre, “The Westbridge” at the Royal Court and “A Midsummer Night’s Dream” at the Regent’s Park Open Air Theatre.

CHARLAYNE WOODARD is an American actress and playwright. She is a two-time Obie Award winner as well as a Tony Award and Drama Desk nominee. She was a series regular on the hit FX TV series “Pose.” She played the title role in the Showtime movie, “Run for the Dream: The Gail Devers’ Story.” Starring as Cindy in the ABC Movie of the Week, Woodard was the first black Cinderella portrayed on TV or film.

Notable film roles include “Hard Feelings” (1982), for which she received a Canadian Genie Award for Best Performance by a Foreign Actress nomination; “Crackers” (1984) alongside Sean Penn, Donald Sutherland and Jack Warner, directed by Louis Malle; “Twister” (1989), alongside Tim Robbins, Dylan McDermott and Harry Dean Stanton, directed by Michael Almercyda; “One Good Cop” (1991) alongside Michael Keaton (1991); “An Eye for an Eye” (1995) opposite Sally Field and Keifer Sutherland; Tituba in the 1996 drama film “The Crucible” alongside Daniel Day-Lewis and Winona Ryder, directed by Nicolas Hytner; “Touched by Evil” (1997) alongside Paula Abdul; “Around

the Fire” (1998), directed by John Jacobson; John Sayle’s “Sunshine State” (2002) alongside Angela Bassett; M. Night Shyamalan’s “Unbreakable” (2000) and its sequel “Glass” (2019) alongside Samuel E. Jackson; “Million Dollar Hotel” (2000) alongside Mel Gibson, directed by Wim Wenders; and “Things Never Said” (2013), written and directed by Charles Murray.

Among Woodard’s many TV roles are Ann Rice’s “Mayfair Witches,” recurring role, currently streaming on AMC; season regular on “Pose, “(FX) (2018); recurring roles on “In Treatment” Season 4; “Animal Kingdom” (2021); “Prodigal Son” 2019–2020); “Sneaky Pete” (2019); “Terminator: The Sarah Connor Chronicles” (2008); “Sweet Justice” (1994); Sister Peg on “Law and Order: Special Victims Unit” (2002 to 2011); “ER” (2006 – 2007); “Southern Comfort” (2006); and “Chicago Hope” 1994-2000). TV miniseries include Oprah Winfrey’s “The Wedding” (1998) and “Buffalo Girls” (1995) alongside Angelica Huston, Melanie Griffith and Liev Schreiber. She played the title role in the Showtime movie, “Run for the Dream: The Gail Devers’ Story” (1996), and on the soap opera “Days of Our Lives” (1991–1992) she played the popular character, Desiree aka Desire.

Sitcoms include “Taxi,” “Alex Loves Nina” episode (1982), “Roseanne” (1998-1989), “The Fresh Prince of Bel Air” (1991-1993), “Frazier,” “Flour Child” episode (1994) and pilots for “Chicago Grapevine,” as Oprah Winfrey’s best friend, and “H.M.O.” TV movie pilot (2001) alongside John Cleese.

Woodard has written and performed four highly acclaimed solo plays. “Pretty Fire,” was produced at the Fountainhead Theatre in Los Angeles, where it received LA Drama Critics and NAACP awards for best play and best playwright. “Neat” was developed at Seattle Rep and subsequently produced at Manhattan Theatre Club, where it received the Irving and Blanche Laurie Theatre Vision Award and an Outer Critics Circle Award nomination; Seattle Rep and the Mark Taper Forum (both directed by Dan Sullivan), where the play received a Backstage West Garland Award.

“In Real Life” was a co-commission by Center Theatre Group and Seattle Rep, and developed at the Sundance Theatre Lab. “In Real Life” (directed by Dan Sullivan) was produced at Seattle Rep and the Mark Taper Forum, where the play received a Backstage West Garland Award and NAACP Awards for best playwright and actor. It was also produced at the Manhattan Theatre Club, where Woodard received an Audelco Award and was nominated for Drama Desk and Outer Critics Circle Awards for best solo performance.

“The Night Watcher” was developed at the Ojai Playwrights’ Conference and the La Jolla Playhouse’s Page To The Stage. “The Night Watcher,” directed by Dan Sullivan, was produced at Seattle Rep, Primary Stages, and the Kirk Douglas Theatre, where the play received LA Drama Critics and NAACP Awards for best solo performance, as well as nominations from both for best play.

“Flight,” Woodard’s multi-character adaptation of African and African-American folktales, was commissioned by Center Theatre Group. Productions include the Lincoln Theater in Springfield IL, Kirk Douglas Theatre in Los Angeles, ACT in Seattle and the Long Beach Playhouse. Her current play, “The Garden,” a two-hander commissioned by the LaJolla Playhouse, was recently produced at both Baltimore Center Stage and The LaJolla Playhouse. Woodard’s plays are published by Dramatists Play Service.

As a theater actress, Woodard has an impressive list of off-Broadway credits and has won two Obie Awards for her work.

Woodard has taught at California Institute of the Arts and USC. She trained at the Goodman School of Drama and received an Honorary Doctorate of Humane Letters from The Theater School at DePaul University (formerly the Goodman School of Drama). She is a lifetime member of The Actor's Studio.

KILLIAN SCOTT's (Pagon) recent credits include the upcoming Charlie Covell series "KAOS" for Netflix alongside Janet McTeer, Cliff Curtis, David Thewlis and Jeff Goldblum; the lead role in the BBC/Starz miniseries "Dublin Murders" for Element Pictures; and USA's limited drama series "Damnation" for producers David Mackenzie and James Mangold.

Scott first broke out internationally in 2014 when he appeared in Yann Demange's critically acclaimed film "71" opposite Jack O'Connell. It premiered at the Berlin Film Festival and was later nominated for a BAFTA. That same year, Scott notably appeared in John Michael McDonagh's "Calvary" opposite Brendan Gleeson and Kelly Reilly, which played at both the Sundance Film Festival and Berlin Film Festival. Other feature credits include a lead role in the independent action film "Traders"; "Trespass Against Us" with Michael Fassbender; and most recently, Jaume Collet-Serra's "The Commuter" opposite Liam Neeson.

In the television space, he starred in the award-winning Irish drama series "Love/Hate," the BBC/Amazon series "Ripper Street" and JK Rowling's "Strike Series" for the BBC. On stage, he just finished a run of Martin McDonagh's "Hangmen" at the Gaiety Theatre in Dublin.

SAMUEL ADEWUNMI (Beto) is a BAFTA nominee for his leading performance in the BBC crime drama series "You Don't Know Me." He was also lauded for his performance in "The Last Tree," which premiered at the 2019 Sundance Film Festival. Upcoming he can be seen in "Queenie" for Channel 4 and Onyx Collective.

With a career that spans nearly four decades, actor and musician **DERMOT MULRONEY (Ritson)** has amassed an impressive resumé of dynamic performances across film and television, working with a number of the industry's most revered directors. Each decade marked by a project so entrenched within pop culture and surrounded by critical acclaim, that Mulroney is considered a beloved anchor of the zeitgeist of entertainment, from 1988's "Young Guns," to 1997's "My Best Friend's Wedding," to 2005's "The Family Stone" and 2013's "August: Osage County." The latter resulted in a 2014 Screen Actors Guild® nomination for Outstanding Performance by a Cast in a Motion Picture.

Mulroney can be seen in Paramount Pictures' iconic horror franchise "Scream" as Detective Bailey for its newest film "Scream VI." He stars alongside Melissa Barrera, Jasmin Savoy Brown, Mason Gooding, and Jenna Ortega as well as "Scream IV"'s Hayden Panettiere who is reprising her role. "Scream VI" premiered in theaters on March 10.

Recently announced is Will Gluck's Untitled Rom-Com project for Sony Pictures, opposite Sydney Sweeney and Glenn Powell. Beginning production this month in Sydney, Australia, the plot is being

kept under wraps. He was recently seen in Sony Pictures Entertainment's horror feature film "Umma" opposite Sandra Oh, from producer Sam Raimi, and in Netflix's romantic drama "Along for the Ride."

His other work includes Focus Features' "Insidious 3" as the lead, which was nominated for a 2016 People's Choice Award for Favorite Thriller Movie; Open Road's Steve Job's biographical film "Jobs"; Liam Neeson's "The Grey," directed by Joe Carnahan; Clint Eastwood's award-winning film "J. Edgar" for Warner Bros.; Warner Bros.' "Must Love Dogs"; David Fincher's true-crime thriller "Zodiac" for Paramount Pictures; Universal Pictures' "The Wedding Date"; Alexander Payne's Oscar®-nominated film "About Schmidt"; and Sony Pictures Classics' "Living in Oblivion," among others.

Mulroney is just as prolific on the small screen, appearing in award-winning, audience favorites, including the Amazon Prime thriller series "Hanna"; HBO's hit comedy "Righteous Gemstones"; "Arrested Development"; ABC's "Station 19"; Amazon Prime's "Homecoming"; FOX's "New Girl"; and notably as Sean Pierce for Showtime's fan favorite award-winning drama "Shameless."

Mulroney is also an expert cellist, having been classically trained since he was a child. From his first performance at 7-years-old to winning solo competitions as a teenager, Mulroney continued to hone his craft as a student at Northwestern University, performing in the school's symphony for all four years. He can be heard on several film scores from Academy Award-winning composer Michael Giacchino, including "Mission: Impossible – Ghost Protocol," "Star Trek: Beyond," "Rogue One: A Star Wars Story" and "Incredibles 2."

In 1994, along with his brother Kieran Mulroney and James Fearnley, he co-founded the Los Angeles band The Low and Sweet Orchestra, which fastened a string-and-accordion section to the traditional format of drums, bass, guitar, and vocals. They released the acclaimed album "Goodbye To All That" on Interscope Records in 1996. A couple of years after, The Low and Sweet Orchestra split up and the Mulroneys and Fearnley formed Cranky George, recording an EP of original material augmented by mandolin, guitar and ukulele. In 2016, Cranky George recorded an album called "Fat Lot of Good" with Brad Wood on bass and Sebastian Sheehan Visconti on drums. They played a series of live shows, which incorporated foot-operated percussion and a hatbox bass drum.

Some of Mulroney's performance highlights include playing with Alanis Morissette at the House of Blues, with Jon Batiste during an appearance on The Late Show with Stephen Colbert, and the 2nd stage appearance at Lollapalooza in 1996.

CHRISTOPHER MCDONALD is one of Hollywood's most prolific and versatile actors. Beloved for his memorable performances in "Thelma and Louise," "Requiem for a Dream," "Quiz Show," "The Perfect Storm," and voice talent in "The Iron Giant," McDonald is a classically trained stage actor, with a broad fan base. His notable dramatic television guest-starring roles include work on "The Sopranos," "The Bronx is Burning," "61," and Martin Scorsese's critically acclaimed HBO series, "Boardwalk Empire." Last year, he was seen in Ryan Murphy's American Crime Story "Impeachment" and "The Watcher" for Netflix. A Personal Favorite was playing Tommy Jefferson in David E. Kelly's legal drama "Harry's Law" opposite Kathy Bates and was Emmy® nominated in

2023 for HBO's hit Dramey, "Hacks" opposite Jean Smart. McDonald is Currently filming "The Gray House" miniseries for Paramount.

McDonald first caught Hollywood's attention when he played Goose McKenzie in "Grease 2," starring Michelle Pfeiffer. Even though more movie offers followed, McDonald opted instead to work on his acting craft, immersing himself in acting studies at London's Royal Academy of Dramatic Art. Upon returning to Los Angeles, McDonald performed in over 35 productions at the Los Angeles Theater Center, including "Hamlet," "Othello," "Death of a Salesman," and "Taming of a Shrew," which led him to begin an enviable career that has never slowed down.

Film highlights include "The Boys Next Door" (1985), "Outrageous Fortune" (1987), "Chances Are" (1989), "Thelma and Louise" (1991), "Dutch" (1991), "Wild Orchids 2" (1992), "Grumpy Old Men" (1993), "Fatal Instinct" (1993), "Terminal Velocity" (1994), "Quiz Show" (1994), "Cover Story" (1994), "Rich Man's Wife" (1995), "Happy Gilmore" (1996), "Leave it to Beaver" (1997), "Flubber" (1997) "The Iron Giant" (1999), "The Perfect Storm" (2000), "Spy Kids:2" (2002), "Grind" (2003), "Takedown" (2004), "Rumor Has It" (2005), "American Pie" (2006), "Kickin' It Old Skool" (2007), "My Sexiest Year" (2007), "Mad Money" (2008), "Superhero Movie" (2008), "Fanboys" (2008), "The House Bunny" (2008) and "The Best and The Brightest" (2010), "The Collection" (2012), "Not Fade Away" (2012), "About Last Night" (2014), "Being American" (2014), "The Squeeze" (2015), "Wetlands" (2017), "Backtrace" (2016), "We Can Be Heroes" (2020), "Land of Dreams" (2021)," Rosaline" (2022), and Marvel's "Secret Invasion" (2023).

McDonald's long-held respect for the stage led him to return to New York to star as Billy Flynn, the nefarious self-serving lawyer in Kander and Ebb's "Chicago." The show toured major markets nationwide with McDonald's leading performance embraced by critics and audiences alike. Broadway credits also include "Lucky Guy" with Tom Hanks and "The Front Page" with Nathan Lane. Other theater credits include "Nightclub Cantata," "Hay Fever," "Bouncers," and The Los Angeles Theatre Center's productions of "Hamlet," "Othello" and "The Taming of the Shrew." He is also the recipient of a Drama-Logue Award for Best Actor ("Final Touches").

McDonald's TV credits also include regular appearances on the series "Cracking Up," (Fox), "Kim Possible" (Disney), "North Shore" (Fox), "Family Law" (CBS) and "Veronica's Closet." (NBC).

Born and raised in New York City, McDonald is one of seven children. Originally, a pre-med major at Hobart College, McDonald decided to pursue an acting career in his senior year. In addition to his theater studies in London, McDonald also attended the Stella Adler Acting Conservatory in New York.

McDonald and his wife, Lupe, are the proud parents of three daughters and a son and reside in Los Angeles.

Selected by Variety and the Newport Beach Film Festival as an Artist of Distinction, Irish Film and Television Award-nominated actor and writer **RICHARD DORMER** took on the pivotal role of Sam Vimes, Captain of The Watch, leading BBC America's Terry Pratchett "Discworld"-inspired series "The Watch." Most recently, he starred in a leading role as PC Gerry Cliff in "Blue Lights," BBC One's new police drama series set in Belfast, from the writers of "The Salisbury Poisonings." "Blue Lights" opened to great reviews, and the show's acclaim grew episode by episode.

Dormer is best known thus far as the Lightning Lord, Beric Dondarrion, in HBO and Sky Atlantic's "Game of Thrones" and was nominated with his fellow cast for a Screen Actors Guild Award® for Outstanding Performance by an Ensemble in a Drama Series. He also took center stage as Sheriff Dan Anderssen in Sky Atlantic, Amazon and NowTV's psychological thriller "Fortitude," garnering an Irish Film and Television Award nomination as Best Actor in a lead role alongside nominees, including Andrew Scott, Cillian Murphy and Brendan Gleeson. Also, he was recently seen reprising his role in the second series of Sky's political drama series "Cobra," a look into the world of politics and power under pressure, in which he stars with Robert Carlyle and Victoria Hamilton.

Originating as a respected stage performer, Richard gained notice following his performance as Northern Irish snooker star Alex Higgins in "Hurricane," for which he both wrote and starred in for Belfast Opera House, and subsequently won The Stage award for Best Actor. Dormer also won the Irish Times Best Actor Award for his performance in Frank McGuinness' "Observe the Sons of Ulster Marching Towards the Somme" and completed a season with Sir Peter Hall at the Theatre Royal, performing in the George Bernard Shaw play "You Can Never Tell," William Shakespeare's "Much Ado About Nothing" and Noël Coward's play "Private Lives." Dormer was also lauded for his performance in a production of Samuel Beckett's "Waiting for Godot."

KATIE FINNERAN is an acclaimed actress who has twice won the prestigious Tony Award, Drama Desk Award, and Outer Critics Circle Award for her breakout performances on stage. She won her first Tony Award as Best Featured Actress in a Play for the Broadway revival of "Noises Off" and received her second Tony Award as Best Featured Actress in a Musical for the revival of "Promises Promises." Her other Broadway performances include revivals of "Annie," "The Iceman Cometh," "Cabaret," "The Heiress," "In the Summer House" and "On Borrowed Time," as well as the original productions of "It's Only a Play," "Mauritius," Neil Simon's "Proposals," "My Favorite Year" and "Two Shakespearean Actors." She most recently appeared on stage in the Broadway production of "The Thanksgiving Play."

Finneran was most recently seen on television in Hulu's "Up Here" and HBO's "The Gilded Age." Her previous television appearances include Paramount+'s "Why Women Kill," IFC's "Brockmire," Hulu's "The Looming Tower" and Netflix's "Bloodline," as well as "Murphy Brown," "The Michael J. Fox Show," "I Hate My Teenage Daughter," "Wonderfalls," "Sex and the City," "Oz" and "Frasier." She has appeared on film in "Freaky," "Night of the Living Dead," "You've Got Mail," "Liberty Heights," "Miss Congeniality 2," "Bewitched," "Broken Bridges" and opposite Neil Patrick Harris and Patti LuPone in the filmed version of Stephen Sondheim's "Company" with the New York Philharmonic.

An undeniably talented actress, **EMILIA CLARKE (G'iah)** has garnered the attention of audiences for her powerful and ground-breaking performances.

Clarke will next be seen in the upcoming sci-fi drama “The Pod Generation” opposite Chiwetel Ejiofor, which made its world premiere at the 2023 Sundance Film Festival. Directed by Sophie Barthes, the film follows a couple who embark on a fertility journey using a new tool developed by a tech giant, Pegasus. Clarke also serves as an executive producer on the project.

In 2022, Clarke made her West End stage debut in Anya Reiss’ adaptation of Anton Chekhov’s “The Seagull.” Opening to rave reviews, she portrayed Nina in director Jamie Lloyd’s staging of the Chekhov classic at the Harold Pinter Theatre.

Clarke is perhaps best known for her role as the iconic Daenerys Targarye’ on the HBO award-winning series “Game of Thrones.” Over the course of the series, Clarke garnered four Emmy® nominations and three Critics Choice nominations for her portrayal of the beloved Mother of Dragons.

On the big screen, she last starred in Paul Feig’s romantic dramedy, “Last Christmas,” alongside Henry Golding and Emma Thompson. Written by Thompson and playwright Bryony Kimmings, the story follows Kate (Clarke), who works as an elf in a year-round Christmas shop, and her unlikely romance with Tom (Golding) that seems too good to be true. The film was a box office success, grossing over \$100 million dollars.

Other notable credits include “Solo: A Star Wars Story,” directed by Ron Howard; “Me Before You,” the screen adaptation of Jojo Moyes best-selling novel of the same name, which grossed over \$208M worldwide. Clarke also portrayed the iconic role of Sarah Connor in “Terminator: Genisys,” a prequel to the popular box-office franchise, opposite Arnold Schwarzenegger. In addition, she co-starred in “Dom Hemingway” opposite Jude Law and “Spike Island,” directed by Mat Whitecross.

Recently, Clarke published her first comic book “M.O.M.: Mother of Madness” with Image Comics. The three-issue miniseries, co-written by Marguerite Bennett with art from Leila Leiz, centers on a busy single mom named Maya whose life is upended by the discovery of superpowers and uses them to take on a secret cabal of human traffickers.

Clarke made her Broadway debut in 2013 as Holly Golightly in the stage adaptation of Truman Capote's classic 1958 novella, “Breakfast at Tiffany’s.”

In March 2019, Clarke launched SAMEYOU, a charity aimed at revolutionizing recovery for young adults following brain injury and stroke. SAMEYOU focuses on post-surgery/post hospital care when treatment and recovery resources are often lacking, as well as providing grants and advocacy support to urge leaders to prioritize and improve neuro recovery care for young adults after brain injury and stroke.

After graduating from the Drama Centre London, Clarke began her career with a guest-leading role in the BBC series “Doctors” and a co-leading role in the U.S. made-for-television movie, “Triassic Attack.” Clarke currently resides in London.

OLIVIA COLMAN (Sonya Falsworth) can currently be seen in Sam Mendes' film, "Empire of Light," opposite Micheal Ward. The film is a powerful and poignant story about human connection, set in a beautiful old cinema on the South Coast of England in the 1980s.

Upcoming, Colman will also be seen in a range of limited series, FX/BBC's "Great Expectations" alongside Shalom Brune-Franklin and Fionn Whitehead, in the adaptation of Charles Dickens' acclaimed novel of the same name. Later this year, she co-stars in Paul King's "Wonka" alongside Timothée Chalamet. Warner Bros is slated to release the film December 15, 2023.

Colman will soon start production on "Girl From the North Country," based on the Bob Dylan jukebox musical of the same name with Woody Harrelson, Chlöe Bailey and Tosin Cole. She recently completed production on Thea Sharrock's "Wicked Little Letters," starring opposite Jessie Buckley..

In 2021, Colman was seen in Maggie Gyllenhaal's directorial debut, "The Lost Daughter," with Dakota Johnson and Jessie Buckley. For this role, she received nominations for an Academy Award®, Golden Globe®, SAG Award® and Critics Choice Award, and won the Gotham Award in the category of Outstanding Lead Performance in 2021.

Most notably, Colman won the 2019 Academy Award® in the category of Best Performance by an Actress in a Leading Role as Queen Anne in Yorgos Lanthimos's critically acclaimed "The Favourite," opposite Emma Stone and Rachel Weisz. The same year she also won the Golden Globe® for the category of Best Performance by an Actress in a Motion Picture (Musical or Comedy); the BAFTA award in the category of Best Leading Actress; British Independent Film Award in the category of Best Actress, the Critics' Choice award in the category Best Actress in a Comedy; and the Volpi Cup for Best Actress at the 2018 Venice Film Festival. It marked her second collaboration with Lanthimos following her role in his dystopian romantic comedy, "The Lobster," for which Colman received a British Independent Film Award in the category of Best Supporting Actress, and a nomination for an Evening Standard British Film Award for Best Comedy Performance.

In 2011/2012 Colman won the Best Actress prize at the British Independent Film Awards, Evening Standard British Film Awards, Critics Circle Awards and Empire Awards for her brilliant performance in Paddy Considine's feature directorial debut "Tyrannosaur," opposite Peter Mullan and Eddie Marsan. The film also won the World Cinema Special Jury Prize for Breakout Performance at the Sundance international Festival the same year.

Other film credits include: Emer Reynolds' "Joyride"; Joel Crawford and Januel Mercado's "Puss in Boots: The Last Wish"; Stephen Donnelly's "Scrooge: A Christmas Carol"; Florian Zeller's "The Father" for which she received Academy Award®, Golden Globe®, SAG® and Critics Choice Award nominations; Eva Husson's "Mothering Sunday"; Will Sharpe's "The Electrical Life of Louis Wain"; "Ron's Gone Wrong"; Michael Rianda and Jeff Rowe's "The Mitchells vs the Machines"; Britt Poulton and Dan Madison Savage's thriller "Them That Follow"; Kenneth Branagh's "Murder On The Orient Express"; Phyllida Lloyd's "The Iron Lady" opposite Meryl Streep; Rufus Norris' "London Road," Roger Michell's "Hyde Park on Hudson"; Steven Knight's "Locke"; James Griffiths' "Cuban Fury"; and Edgar Wright's "Hot Fuzz."

On television, Colman was last seen starring in the HBO/SKY limited series, “Landscapers,” opposite David Thewlis. Colman and Sinclair’s South of the River Pictures co-produced the series.

Early last year, she lent her voice to the Netflix series “Heartstopper” based on the graphic novels of the same name. Notably, Colman won the 2022 Children’s and Family Emmy® Award for Outstanding Guest in Preschool, Children’s or Young Teen Program for her role in the show as Sarah Nelson, mother of lead character.

In 2021, Colman won an Emmy® Award in the category of Outstanding Lead Actress in A Drama Series for her role as Queen Elizabeth II in Season 4 of the critically acclaimed Netflix Original series, “The Crown.” This is a reprisal of her role from Season 3, for which she won a Golden Globe® Award in the category of Best Performance by an Actress in a Drama Television Series in 2019. Across both seasons, she also received nominations for a BAFTA, SAG and Critics Choice Awards.

On the small screen, Colman also won a Golden Globe® in the category of Best Performance by an Actress in a Supporting Role in a Series, Limited Series or Motion Picture Made for Television, for her portrayal of Angela Burr in the BBC/AMC’s “The Night Manager.” In 2013, she was the double award winner at the Television BAFTA’s, winning Female Performance in a Comedy Programme for her reoccurring role in BBC’s “Twenty Twelve,” as well as Best Supporting Actress for her role in “BBC’s Accused.”

Other television credits include the BBC/Amazon’s award-winning “Fleabag,” for which she garnered an Emmy® nomination and a Television BAFTA nomination; ITV’s “Broadchurch,” which ran for three seasons and for which she won a Television BAFTA for Leading Actress; BBC’s “Rev,” for which she received a Television BAFTA nomination; PBS/BBC Studios’ “Les Misérables”; Netflix’s “Watership Down”; Channel 4’s “Flowers,” “Peep Show” and “Greenwig”; BBC’s “The Thirteenth Tale,” “The Secrets” and “Exile”; Sky Atlantic’s “Mr. Sloane”; and ITV1’s “The Suspicions of Mr. Whicher II.”

Colman has been awarded the title of Commander of the Most Excellent Order of the British Empire for her services to drama, and a BFI Fellowship.

With a resume that’s as varied and expansive as it is rich in depth of the characters he brings to life, Academy Award® nominee **DON CHEADLE (Rhodey)** is one of the most highly sought after and premier actors of his generation.

Most recently, he was seen in Noah Baumbach’s new film “White Noise,” alongside Adam Driver, Greta Gerwig, and Jodie Turner-Smith for Netflix. Cheadle was last seen starring alongside LeBron James in Warner Bros.’ “Space Jam: A New Legacy” and in the HBO Max film “No Sudden Move” for director Stephen Soderbergh.

Upcoming, Cheadle will reprise his role of Colonel James Rhodes in Marvel Studios’ “Armor Wars.” Cheadle appeared as Rhodes in Marvel Studios’ “Iron Man 2” and subsequently in “Iron Man 3,”

“Avengers: Age of Ultron,” “Captain America: Civil War,” “Avengers: Infinity War” and “Avengers: Endgame.”

On the small screen, he narrates the ABC’s series, “The Wonder Years,” a reboot of the classic 1980’s family comedy-drama series. The second season premieres on June 14. Most recently, Cheadle was seen starring in three seasons of the Showtime comedy series, “Black Monday,” which earned him two Emmy® Award nominations.

In 2019, Cheadle launched a production company, This Radicle Act. Projects include the film adaptation of the book “Amari and the Night Brothers” for Universal Pictures and the dark comedy series “Max” for HBO Max.

Upcoming, he will executive produce, as well as direct, the first two episodes of the thriller limited series “The Big Cigar” for AppleTV+, which chronicles Black Panther Party leader Heuy P. Newton’s exile to Havana, Cuba, while evading prosecution from the FBI.

Cheadle directed his first feature film, “Miles Ahead,” which he also co-wrote and produced. He also starred in the film, based on the life of legendary jazz artist, Miles Davis. Cheadle received an NAACP Image Award nomination for his role and the film won the Grammy® Award for Best Compilation Soundtrack for Visual Media in 2017. In 2014 Cheadle produced the feature *St. Vincent*, which starred Bill Murray and Naomi Watts.

In 2012 Cheadle garnered critical acclaim for his role in Robert Zemeckis’ “Flight,” which premiered at the New York Film Festival and was released by Paramount Pictures. In 2011, Cheadle produced and starred in “The Guard,” which premiered at the 2011 Sundance Film Festival and was released by Sony Pictures Classics, and in 2008, he starred opposite Guy Pearce in Overture Films’ “Traitor,” an international thriller which he also produced. Cheadle was honored by both the CineVegas Film Festival and the Los Angeles Film Festival, and in 2007 received the ShoWest Male Star of the Year Award.

Additional film credits include “Talk To Me”; the 2006 Oscar® winning Best Picture, “Crash,” which Cheadle also produced; “Hotel Rwanda,” for which his performance garnered Academy Award®, Golden Globe®, Broadcast Film Critics Award and Screen Actors Guild® Award nominations for Best Actor; “Ocean’s Eleven,” “Ocean’s Twelve” and “Ocean’s Thirteen,” directed by Steven Soderbergh; Mike Binder’s “Reign Over Me”; the Academy Award® winning film “Traffic” and “Out of Sight,” both also directed by Soderbergh; Paul Thomas Anderson’s “Boogie Nights”; “Bulworth”; “Swordfish”; “Mission To Mars”; John Singleton’s “Rosewood,” for which Cheadle earned an NAACP Image Award nomination; “Family Man,” directed by Brett Ratner; “Colors;” “Hamburger Hill”; and the independent features “Manic” and “Things Behind the Sun.”

Cheadle starred as Marty Kaan on the critically acclaimed Showtime series “House of Lies.” The series ran from 2012-2016. “House of Lies” has earned multiple nominations for the series and for Cheadle himself, including four Emmy® nominations, an NAACP Image Award and five additional NAACP Image Award nominations, a Golden Globe® Award and two additional Golden Globe®

nominations and a SAG® Award nomination. In addition to starring, he was also executive producer of the series, and he also stepped behind the camera as director.

Cheadle's other notable television projects include HBO's "The Rat Pack" (1999), for which he received a Golden Globe® Award and an Emmy® nomination for his portrayal of Sammy Davis Jr., HBO's "A Lesson Before Dying"; "Rebound: The Legend of Earl 'The Goat' Manigault"; David E. Kelley's critically acclaimed series "Picket Fences"; "ER" and on "The Golden Palace." Cheadle also participated in Showtime's multi-part television event "Years of Living Dangerously," which tells the story of our time: climate change and the impact it is having on people right now in the US and all over the world.

An accomplished stage actor, Cheadle also directed "Cincinnati Man" at the Attic Theatre and "The Trip" at Friends and Artists Theater in Hollywood. He also recently produced the Broadway Musical "A Strange Loop," which was nominated for 11 Awards at the 75th Annual Tony Awards including Best Musical.

In addition to his many acting honors, Cheadle won a Grammy® Award for Best Spoken Word Album for this narration of "Carry On: Reflections for a New Generation" by John Lewis. Cheadle was also nominated in this category for his dramatization of the Walter Mosley novel "Fear Itself."

Cheadle's philanthropic work includes serving as a U.N. Ambassador for the United Nations Environment Programme. He also produced the documentary film, "Darfur Now," and, in 2007, he and George Clooney shared a Peace Summit Award at the 8th Annual World Summit of Nobel Peace Prize Laureates in Rome for their Darfur work. Cheadle also wrote "Not on Our Watch: The Mission to End Genocide in Darfur and Beyond" alongside John Prendergast.