



*The TVA itself is in grave danger from forces within and without. As danger builds in every direction, can Loki hold it all together?*

Loki, God of Mischief, is set to embark on perilous missions in the upcoming second season of the acclaimed Disney+ series. Season 1 introduced the concept of variants to the MCU as Loki found himself captured by the bureaucratic time police aka the Time Variance Authority (TVA). In order to avoid being erased from existence to protect the Sacred Timeline, Loki agrees to work with agent Mobius M. Mobius to track down a Loki variant that has been wreaking havoc across the timeline. But things aren't entirely what they seem at the TVA, and Loki eventually learns, with the help of his variant Sylvie, that the TVA was created by a more benevolent variant of a sinister being that seeks to control the Sacred Timeline. Finally meeting this menacing force, Sylvie wreaks her terrible revenge, and the Multiverse is unleashed.

With war on the horizon, Loki finds himself in a battle for the soul of the TVA. Along with Mobius, Hunter B-15 and a team of new and returning characters, Loki navigates an ever-expanding and increasingly dangerous Multiverse in search of Sylvie, Judge Renslayer, Miss Minutes and the truth of what it truly means to possess free will and glorious purpose.



The first season of “Loki” is the most watched Marvel Studios series on Disney+, and the second season promises new excitement as it thrusts Tom Hiddleston as the infamous God of Mischief into a new set of adventures. The series also stars Sophia Di Martino, Gugu Mbatha-

Raw, Wunmi Mosaku, Eugene Cordero, Rafael Casal, Kate Dickie, Liz Carr, Neil Ellice, Tara Strong as Miss Minutes, Special Guest Star Jonathan Majors, with Ke Huy Quan, and Owen Wilson.

Justin Benson & Aaron Moorhead direct four of the six episodes, with Dan DeLeeuw and Kasra Farahani each directing one episode. The head writer is Eric Martin. Kevin Feige, Stephen Broussard, Louis D'Esposito, Victoria Alonso, Brad Winderbaum, Kevin R. Wright, Tom Hiddleston, Justin Benson & Aaron Moorhead, Eric Martin and Michael Waldron are the executive producers, with Trevor Waterson serving as co-executive producer.

Marvel Studios assembled an impressive roster of filmmakers to bring "Loki" Season 2 to life, including directors of photography Isaac Bauman [Eps. 201, 203, 204, 205, 206] ("Haunting of the Queen Mary," "Dear Mama") and Oliver Loncraine [Ep. 202] ("Citadel"); production designer Kasra Farahani ("Loki" S1, "Bliss"); editors Calum Ross ("Loki" S1; "Hitmen"), Emma McCleave ("Loki" S1; "Thor: The Dark World") and Paul Zucker, A.C.E. ("Loki" S1, "Trainwreck"); costume designer Christine Wada ("Loki" S1; "Bridesmaids"); SFX supervisor John Van Der Pool ("Secret Invasion," "Shotgun Wedding"); VFX supervisor Christopher Townsend ("Shang-Chi and the Legend of the Ten Rings," "Captain Marvel"); stunt coordinator Nikki Powell ("Citadel," "Infinite") and music by Natalie Holt ("Loki" S1; "Victoria").

Marvel Studios' "Loki" Season 2 begins streaming on October 5, exclusively on Disney+.

## SEASON TWO: ALL IN GOOD TIME

The creative team had grand ambitions for the second season of Loki in scope, scale and breadth of story. "We got the mandate from Kevin Feige early in that TV shows need to be interchangeable with our theatrical experiences, and everyone took that to heart and wanted to build out a really grand story in Season 1 of 'Loki,'" says executive producer Kevin R. Wright. "It's such a thrill to see that audiences connected with this new world and this new story and these new characters that we were launching into the world. Season 2 then sets a really high bar for us where we want to continue to build on that experience. We want these stories to feel epic in their spectacle, and they need to feel cinematic and filmic in their storytelling, and that these things that are happening here are going to have bigger implications for the grander universe."

Adding to the stakes for audiences in Season 2 is the confirmation of Loki's fears as shown in "Ant-Man and The Wasp: Quantumania," which released earlier this year. "'Loki' Season 2 is going to see Loki's biggest fears realized—that this guy, He Who Remains, actually has worse versions of himself out there," says Wright.

The events of "Loki" Season 1 served to educate audiences on the origin of the Multiverse, its beginnings and its creator. "Loki" and the TVA of Season 1, and now Season 2, lights the spark

for the upcoming Marvel titles. It's importance cannot be underestimated. "What excited us was that if we build a world cool enough, that the MCU would come to us," says Wright, "That this wasn't going to be us integrating back into the larger MCU narrative, but that we were going to create a narrative that the MCU could weave into, which we see in 'Doctor Strange' and just saw in 'Ant-Man and The Wasp: Quantumania.'

He adds, "The exciting thing is that we've blazed this new path for the MCU at large, and it runs through Loki, Mobius, B-15, the TVA and Kang the Conqueror now, and this season will be an expansion of that story. It will be building out that world in a universe where you know the TVA no longer has control over the timeline."

For directors Justin Benson and Aaron Moorhead, stepping in to direct four episodes of a second season was a step that they did not take lightly, but the story's promise and creativity swayed them. "There's initially a lot of hesitation to do Season 2 of anything," says Moorhead. "Picking up in the middle felt strange to us, but because the story was what it was, and the opportunity was so incredible, we signed on. We were charged directly by Kevin Feige with making something different because Season 1 was so great, there was just no reason to repeat it. So, we committed to making something that feels different but is still in the same sandbox."

## THE AFTERMATH: TIME'S UP

As we have learned in Season 1, Kang created the TVA to preserve the one sacred timeline in a bid to prevent his many variants from waging a terrible war. At the end of Season 1, audiences left Loki dealing with the dawning realization that he and Sylvie's actions have had catastrophic consequences—the sacred timeline is branching, and the TVA is now wide open to the threat of the dangerous variants of Kang. "Season 2 is about these characters that audiences know and love now trying to put a stop to the chaos that they have unleashed," says Wright. "This is Kang and the Multiverse going to war and the threat of what Loki and Sylvie were hoping to stop coming to fruition."

The branching timeline has overloaded the Temporal Loom—the very heart of the TVA, where raw time is refined into a physical timeline. Unable to weave so many new branches together into a clear timeline, it begins to overload and threatens to melt down, ending all branches and all lives. "It's massive, and it's breaking and that happened when Sylvie killed He Who Remains," explains Tom Hiddleston, who returns as Loki and serves as an executive producer. Loki must find a way to stabilize the Loom and the TVA before it's too late. Meanwhile, the response of the remaining TVA stalwart, General Dox, is to begin pruning these branching timelines.

"Season 1 was about breaking the TVA and Season 2 is about holding it together. Like everything Loki and Sylvie did in Season 1 was about tearing apart this organization, only to find out at the end that actually the TVA is important after all, and while Sylvie may not agree

with that, Loki definitely feels that way, so coming into Season 2, it's very much like we have to hold this thing together, this might be the only bulwark between us and a multiversal war," explains head writer Eric Martin.

## RIGHT OR WRONG: TIME HEALS... OR DOES IT?

In Season 1, B-15 and team discovered that they are all variants. In Season 2, she is leading the charge to reform the TVA and protect the many new timelines. It is her belief, and the belief of others at the TVA, that all timelines of the Multiverse and all variants deserve to be protected.

"Philosophically it's a cool thing for our show to explore," says Wright. "These timelines that we don't have investment in, do they matter? But they are filled with people who are living lives. When we talk about ending multiversal war, is that about reining those timelines in? Because that sounds like you're maybe destroying lives once again the way the TVA previously operated."

The moral ambiguity of the role of the TVA and the notion of free will was a concept that the cast also enjoyed playing with. "The TVA would call themselves the kind of benevolent gardeners of the timeline, pruning branches that weren't supposed to be there and keeping the timeline, the sacred timeline tidy, but now everybody who works at the TVA understands that they were actually kidnapped from the timeline and that they too—Mobius, B-15, Renslayer, Hunter D-90—know they were all variants and that they all had lives on the timeline," says Hiddleston. "It's a sense of awakening. The TVA is in a process, quite similar to the process Loki went through in Season 1, which is a process of soul searching and a kind of an institutional analysis of what the TVA is for."

It is the character of Hunter B-15 who perhaps most grapples with this notion, having been given a brief glimpse of her life on an alternative branch by Sylvie in Season 1. She is conflicted, but she has always believed completely in her role and the moral certainty of her work at the TVA. Wunmi Mosaku, who played Hunter B-15 in Season 1 and returns for Season 2, says, "In



Season 2, Hunter B-15 is trying to reconcile what she now knows as truth with the reality that she lives in. They're all quite existential questions she's trying to figure out. What next? Who is she, and what does she want, and what does the TVA need to be?"

The TVA transforms from a place of bureaucracy with rules and structure and a black and white notion of right and wrong, to a place where everything is now in question. "B-15 knows she has a life on the timeline or had a life on the timeline, but she also feels an immense sense of duty to the TVA and her role there," adds Wright, explaining the moral dilemma that the

characters feel at this moment. “These characters do have a life, and these are all cool exciting, philosophical, moral, ethical ideas that Loki Season 1 really lived in, and people responded to, and those are all things that we want to deal with again in Season 2. So, when we talk about rules and world building and character stakes, all of this is really tied together in a way that our show and our writer and our filmmakers really want to explore.”

## A DIFFERENT LOKI: TIME WILL TELL

In Season 2, viewers will meet a new Loki—a Loki defined now by self-sacrifice and altruism. Having always struggled with the notion that he is inherently bad and that he is doomed always to make things worse, Season 2 is about redemption and showing up to protect the people whom you love. He comes to the realization that, as much as he wants to save the TVA, recognizing that it is the key to protecting the Multiverse, that it is his friends that he wants to protect.

“One of the things we talked about is how Loki always struggled with family in the MCU, but he’s found a new family in the TVA, and he’s found, in its breakdown, an understanding of himself,” explains Hiddleston. “Having his sense of self opened up, broken down, and rebuilt by Mobius and his colleagues at the TVA, and also his connection with Sylvie, there’s a new capacity, a new awareness to make connections with other people, and, actually, he realizes that those connections are all that matter in the end, and they’re connections that he wants to preserve. But now the stakes are higher. The clock is running down, reality is going to be destroyed including everyone in it and everyone he loves. So, Loki is propelled by this momentum and this urgency to try to put the brakes on the dissolution and destruction of reality. And preserve and protect the new family that he’s found.”

He adds, “If Season 1 was about self-awareness and self-acceptance, Season 2 is about taking responsibility and trying to find a new purpose. And maybe there’s more burden and less glory in the purpose this time.”

Martin agrees with Hiddleston’s analysis of Loki, saying, “Loki’s desperately motivated to save the TVA: one because he believes what He Who Remains told him and if that’s true then there



are countless variants of He Who Remains that are going to show up, and the TVA exists as the only thing between those variants and multiversal war, but on the other side of it, what Loki found in the TVA was a home. He found Mobius who became probably his first real

friend in life. It’s a place that accepted him. It very much is this island of misfit toys, and he’s found a way to create a life for himself there. And so, while he is very much motivated to do

this for the good of stopping a multiversal war, he has his own motivations too. It's his home now. He wants to protect his home."

For directors Justin Benson and Aaron Moorhead, Loki's arc was a major attraction. Benson explains, "What attracted us to it was how much Loki had evolved from being more of a traditional antagonist when he started to then, over all the years, getting this humanity and then being faced with losing this humanity that he has grown to love."

Adds Moorhead, "We love it when we find a way for a character to have an enormous heaviness. But with Loki, we walked in, and we knew that he already had enormous trauma and baggage. Tom instinctively understands that to a level we can only aspire to. He's really the captain of the Loki ship."

Hiddleston has played the role of Loki across film and series for over 10 years and drives the season and its plotlines, knowing instinctively what makes sense for the character and how he would act in any given situation. "He has known the character for so long. Whenever you need to know something, you ask Tom—we call it Loki 101," says director of episode 2, Dan DeLeeuw. "He's been Loki for years, and he knows everything there is to know about the God of Mischief. Tom has a brilliant mind for dialogue and story. His input is invaluable."

Wunmi Mosaku is quick to agree, acknowledging Hiddleston's huge role in guiding the production: "Tom has the whole script in his head at every moment, and he can tell you exactly where you were just coming from and where you're going and where we are."

## THE SEARCH FOR SYLVIE: TIME'S UP

Both Loki and Mobius, and the leaders of the TVA, come to believe that finding Sylvie is the key to saving the now in-danger TVA and the two embark on a race against time to find her.

She is discovered on a branching timeline, in 1980s Oklahoma, working at a McDonald's and living a 'normal' life—one denied her by the TVA. She is now reaping the benefits of the free will that she bestowed on the Multiverse when she killed He Who Remains, believing fully in the righteousness of her actions. The new life she has built is precious to her and represents a new chance at a happy life.

"McDonald's," says Sophia Di Martino, who plays Sylvie, "is just a metaphor for Sylvie wanting to experience what it's like to be in the world and not to have to be on the run the whole time. Not to be hiding out in these apocalyptic places where she's constantly in danger, but to experience what it's like to be normal, to have a normal human life. It's the most basic



human right in a way. I really liked that juxtaposition of normality, something really mundane and normal and having this quite feral, wild being trying to fit in or figure out how it all works.”

In Season 2, Sylvie becomes fiercely protective of her branch and her life and the opportunity to have free will on behalf of everyone. “Sylvie’s overall mission hasn’t really changed because she’s still fighting for free will, but now, since she has personal experience of what it feels like to actually have it, she’s even more ferociously on board,” explains Di Martino.



When Loki and Mobius show up to enlist her support in saving the TVA, she is less than thrilled to see them, particularly as the last time she saw Loki, they fought ferociously, and she pushed him through a time door. “Loki is asking for Sylvie to step away from her life in order to help him fix this Temporal Loom,” informs Di Martino. “But it’s all sort of abstract to Sylvie at that point, and she doesn’t want anything to do with it. She’s

living a happy life doesn’t want to go backwards, so the tension between Sylvie and Loki is still there and it’s very much sort of frosty atmosphere between them.”

## FRIENDS OLD AND NEW: STAND THE TEST OF TIME

While Season 2 of the series will deal with universal themes of life and death, good vs.. bad and ask big questions around free will, morality, friendship, love and even quantum physics, the core of the series remains the cast of characters assembled in Season 1 by the creative team. It is their relationships and connections that form the core of the story, driving the narrative forward. “While we were all excited to explore and unleash the Multiverse in Season 1 and put this new toy into the Marvel Cinematic Universe, we recognized as filmmakers that why people are watching is not necessarily for the Multiverse but the characters who it’s affecting,” says Wright. “And so, Season 2 wants to carry through that storyline of not just that the Multiverse is unleashed, but what that means for Loki. What that means for Mobius, what that means for B-15. These people who have dedicated their lives to the TVA and maintaining order are now in chaos.”

One of the most popular characters to emerge from Season 1 was TVA agent Mobius, played by Owen Wilson. The character is slowly coming to terms with the new reality that he is a variant and that he has dedicated lifetimes of service to a corrupt organization. “Mobius is afraid to find out what his real life might have been because what if it’s something that was so heartbreakingly good that it makes it hard to continue with the life that he’s living in the TVA,” says Owen Wilson. “Everybody can feel that a little bit in



their life, to sort of be peering down the road not taken and wondering what if. There are some people who really want to go down that road and there are other people who don't even want to give it a second glance. It's an issue for Mobius to resolve in Season 2."

Gugu Mbatha-Raw also returns as Ravonna Renslayer. TVA loyalist and continued believer Ravonna Renslayer left the TVA at the end of the first season in search of free will, and the answers that will allow her to continue the work of the TVA. "This woman who has dedicated her life to the TVA and for running this thing under a certain set of ideas and philosophies has had the rug pulled out from underneath her in the same way that B-15 did, except when we see B-15 go one way and question that part of her universe, Renslayer went in a very different way," says Kevin R. Wright, explaining where we will find the character at in the second season.

Directors Benson and Moorhead were intent on finding and exploring Renslayer's development in Season 2. "It was her vulnerability that we were after," says Moorhead, "because there's a really easy way to take Renslayer that is very one dimensional, which is



she wants power and that's it. But we felt strongly that she genuinely has the desire to bring stability to the TVA, which is important, but she doesn't know what everyone else knows, and she doesn't believe what everyone else believes, and so in another world, she's completely right. She is, of course, an antagonist but she's not a villain."

Audiences will again meet TVA clerk and all round good-guy Casey, played by Eugene Cordero, in Season 2, but, this time, audiences can enjoy even more of him: "In Season 1 you just see him behind a desk, doing the office type stuff," offers Cordero. "And in Season 2 you will get to see a little bit more of who he is, a lot more of his personality but actually a lot more of the knowledge that he has. You can tell from Season 1 that like he's kind of a rule follower and because of that in Season 2 you realize that he is by the book, and by the book I mean he knows the book, so I think the idea that he knows the book so well is actually helpful to Loki and everybody else in Season 2. So luckily we get to see him a lot more and see him help a lot more, rather than just get affected by something. He's actually helping solve the problems, so it's cool."

Season 2 will also introduce a new raft of characters for audiences to engage with. One in particular who series creators know audiences will love is the new character of O.B. (Ouroboros) played by the sensational Ke Huy Quan, fresh from the triumph of his most recent film "Everything Everywhere All at Once."

For Quan, joining the MCU was a dream come true. "I've been a fan of the Marvel Cinematic Universe for a long, long time, and I always fantasized about joining the MCU family. But that was only a fantasy that I didn't think would ever come true—it was a distant dream of mine. I remember that I saw 'Loki' Season 1 on Disney+, and I thought it was one of the most creative



shows that I've ever seen in a long, long time, so getting a call from Kevin Feige to join Season 2 meant the world to me."

O.B. is a TVA engineer, operating in the bowels of the organization, keeping the mechanisms of bureaucracy ticking, and there is no one who knows more about it than him. Largely forgotten by the employees of the TVA, it soon becomes clear that his knowledge and expertise will prove invaluable in aiding Loki, Mobius and the team in their efforts to save the TVA.



Filmmakers were thrilled to have Quan on board. "The choice of Ke as O.B. is one of the best pieces of casting I've seen in a long time. Ke is just a magical, unique person and is able to infuse this character and this storyline with so much genuine joy and sincerity. The character was beautifully written, but Ke's brought this whole other dimension of emotionality, humor and wonder to it," says director and production designer Kasra Farahani.

"Ke's just a great human. Such a lovely guy to work with," comments Justin Benson. Moorhead chimes in, "If you've ever seen him outside of his acting roles at all, at the Oscars for example, that gratitude is so real and constant, and it's not just when he's being loved. It's when he is in his hotel room waiting to go to set, it is when he's just on Zoom working on something. He's just so incredibly grateful to be there. He's one of the most beautiful people we've ever met."

This season, audiences will also meet Hunter X-5, played by Rafael Casal. Casal was thrilled to join the cast of "Loki" Season 2 and describes Hunter X-5 as an antagonist in the season but qualifies that "the show is about exposing the duality of the antagonist and the humanity of the antagonist, and so in a lot of ways, X5 is Loki's mirror—another person who feels wronged. He's a bit of a lost character and almost feels like an earlier version of Loki, reflecting back to him."

## CREATING SEASON 2: LIKE CLOCKWORK

"Loki" Season 2 allowed creatives to delve deeper into the catacombs of the TVA and explore more of its hidden depths. Production designer Kasra Farahani took great joy in imagining and creating new rooms and spaces within the organization, building on the world that was created in Season 1. "The backstory in our mind, was that the areas of the TVA we see in Season 2 were actually built earlier. They're sort of the foundation of the TVA," says Farahani. "They're what preceded all the stuff that we saw Season 1, as if the 'systems level' we see this season is the infrastructure layer upon which the Season 1 spaces were built. As a result of

that, the Season 2 TVA has more of a cold war, 1950s aesthetic and the palettes reflect that. There are a lot of understated, muted greens, that are modulated from warm to cool. Of course, you still have the trademark yellows and oranges of the TVA, but they're used as accents here as opposed to the more prominent and whimsical way they were implemented in the 1960s inspired TVA of the first season."



Returning Season 1 costume designer Christine Wada also highlights how the TVA remains the guide for much of the aesthetic of the second season. "The TVA's look is still the anchor and this language of season two. I say it's our hub. It still is the home station, so we're orbiting around the TVA and even when the characters have a new costume, it's still set somewhat in the TVA language," she explains. Equally important to her, as the series branches outside of the TVA and visits new branches across time and space, was to always have a nod to the TVA in the characters' costumes, reminding audiences of where they have come from and their guiding mission. "The TVA look is still sort of the home base, but we do go off into these other worlds and we're going into other periods in history so because there is kind of this branching out and exploring other timelines, it felt really important to keep the thread of the TVA consistent."

The use of practical set builds, props and costumes showcase "Loki" and its production value. Wherever possible crew and creatives built fantastic large scale practical sets. 360-degree practical sets complete with working technology all served to create an atmosphere of unique reality and immersion for the cast who all in turn have marveled at their design and intricacy. "It's amazing. Everywhere you look is a set and off a room are whole corridors that you can just walk and get lost in," says Di Martino. "On a lot of these shows it's just blue screen everywhere but really there is very little blue screen compared to a lot of these shows because Kasra just created entire worlds, 360-degree worlds."

Rafael Casal describes the experience of walking on a "Loki" set for the first time. "The sets are massive," he exclaims. "And so detailed and so brilliantly constructed that you walk on, and you wouldn't believe it! It's all built to drop the actors completely in a submersible experience, and you don't get that a lot. It's huge and it's booming and it's intimidating, and it feels like something that would be on a massive submarine. Every light switch works and every wall thing spins. It's unreal how detailed those things are. The TVA feels just as real as the street does."

For VFX supervisor Christopher Townsend, the mandate of keeping it real was heard loud and clear. "It's really important that we make things feel as real and as tangible as possible and there's nothing more real than reality," he says. "So, if we live in a world where you can see it and touch it and feel it, our job in visual effects is to recreate that, but the best we can do is make it feel the same. So, if you're working in this rich environment like we are on 'Loki' Season 2 where we've got a lot of that stuff in camera and already have a base, we have

something to keep us true and honest. We have to match that, so that the stuff that we do feels as real and as practical.”

Wada also believes that the tangible and physical is also key when it comes to costume and her and her team worked tirelessly to design and create individual looks and pieces to complement each character. “I think we are such an analogue show and pretty



much everything is practical and built and also, I think interestingly enough, very few of the clothes are store bought. Pretty much every single thing is made on this show, so we have been about getting as much real, in camera as possible...at the end of the day you really want things to feel as practical as possible,” she says.

Directors Benson and Moorhead conclude, “To go work with all of these incredible artists and be surrounded by them for about six months is a huge gift. We learned a lot from all of them.”

## ABOUT THE CAST

**TOM HIDDLESTON (Loki)** is a Golden Globe® and Olivier Award-winning actor. His theater credits include “Betrayal,” “Hamlet,” “Coriolanus,” “Ivanov,” “Othello” and “Cymbeline.”

Hiddleston’s film credits include multiple performances as Loki in the Marvel Cinematic Universe, “Kong: Skull Island,” “I Saw the Light,” “Crimson Peak” and “Only Lovers Left Alive.”

His television credits include “The Night Manager” and “The Hollow Crown” (Henry IV, Parts I & II, Henry V), as well as the first season of Marvel Studios’ Disney+ series, “Loki.”

**SOPHIA DI MARTINO (Sylvie)** is an English actress, writer, and director, most recently seen as Sylvie in Marvel's LOKI, opposite Tom Hiddleston and Owen Wilson.

Sophia has recently wrapped on The Radleys, a feature film directed by Euros Lyn, starring Damian Lewis and Kelly Macdonald. Sophia can be seen in Peacock’s “The Hollow Crown” for BBC3 created by Ben Murray and Steve Stamp. Di Martino is known for her role in the dark comedy series “Flowers” (Channel 4/Netflix) in which she starred opposite Olivia Colman. Her other credits include “The Electrical Life of Louis Wain” (StudioCanal) “Yesterday” (Universal Pictures), “Sweetheart” (BBC Films/BFI) and “Into the Badlands” (AMC).

Di Martino has written and directed two short films “Scrubber” and “The Lost Films of Bloody Nora” and a web series entitled “Self Tapes.” She also directed “Halfbreed” for Channel 4 Blaps.

**GUGU MBATHA-RAW (Ravonna Renslayer)** is an award-winning actor of the stage and screen. Her stage performances include “Hamlet” (2009) alongside Jude Law in the West End, “Elsinore” in Denmark and Broadway, and “Nell Gwynn” (2015), for which she was nominated for Best Actress at the 2015 Evening Standard Theatre awards.

In film, Mbatha-Raw has starred in “Larry Crowne” (2011) alongside Tom Hanks, and the period drama “Belle” (2013), for which she won Best Actress at the 2014 BIFA Awards. She has also starred in “Concussion” (2015) alongside Will Smith; “The Whole Truth” (2016), starring Keanu Reeves and Renée Zellweger; “Miss Sloane” (2016) with Jessica Chastain; “Free State of Jones” with Matthew McConaughey; and “Beauty and the Beast” (2017) where she played the playful character of Plumette.

In 2018, Mbatha-Raw starred in Disney’s ground-breaking blockbuster fantasy “A Wrinkle in Time” opposite Oprah Winfrey and Reese Witherspoon, while also appearing in the romantic tragicomedy “Cloverfield Paradox.” She can also be seen in Stephanie Laing’s “Irreplaceable You” (2018) on Netflix, where she starred as the lead character, Abbie. “Farming” (2018) is a story of the writer/director’s Adewale Akinnuoye-Agbaje childhood.

In March 2019 Mbatha-Raw starred as superhero Ruth in the supernatural thriller, “Fast Color.” In November 2019, she starred in “Motherless Brooklyn” alongside Ed Norton, Bruce Willis and Willem Dafoe.

She appeared alongside Angelina Jolie and Michael Cain in “Come Away” (2020), the prequel to Peter Pan and Alice in Wonderland. In the same year, Mbatha-Raw starred in the pageant comedy drama “Misbehavior” alongside Kiera Knightly and Jessie Buckley. “Summerland” (2020) was directed by Jessica Swale and saw Mbatha-Raw starring alongside Gemma Arterton.

With regards to television, in 2016 Mbatha-Raw starred in “San Junipero,” the only episode of Netflix anthology series “Black Mirror” ever to offer a happy ending. In addition to several other accolades, “San Junipero” won two Primetime Emmy Awards, one for Outstanding TV Movie and the other for creator, Charlie Brooker, for Outstanding Writing for a Limited Series, Movie or Dramatic Special.

Mbatha-Raw also starred in Apple TV’s award-winning drama series “Morning Show” (2019). In the summer of 2021, she featured in Marvel’s “Loki” on Disney+ opposite Tom Hiddleston. She also starred as the lead role in HBO/BBC’s adaptation of JP Delaney’s best-selling psychological thriller “The Girl before,” which aired to great acclaim in the UK in December 2021 and on HBO Max in the US in February 2022.

Mbatha-Raw, leads and exec-produces the Apple series “Surface,” a psychological drama series written by Veronica West for Apple TV, which Gugu will also co-produce alongside Hello Sunshine. The series was due to begin filming the second season but has halted in light of the SAG-AFTRA strike.

She will next be seen as the female lead opposite Kevin Hart in the Netflix action thriller “Lift.” Rounding out the cast are Vincent D’Onofrio, Billy Magnussen, Úrsula Corberó, Yun Jee Kim, Viveik Kalra and Paul Anderson. F. Gary Gray will direct the pic, with Dan Kunka penning the script.

Mbatha-Raw was appointed Member of the Order of the British Empire (MBE) in the 2017 Birthday Honours for services to drama.

**WUNMI MOSAKU (Hunter B-15)** is currently receiving rave reviews for her performances in the feature films “Call Jane,” opposite Elizabeth Banks and Sigourney Weaver, and “Alice Darling,” alongside Anna Kendrick. In 2020, Mosaku was nominated for a Critics’ Choice Award, a SAG® Award, and a Golden Globe® Award for her portrayal of Ruby Baptiste in HBO’s “Lovecraft Country” from J.J. Abrams and Jordan Peele; nominated for a BAFTA Film Award and won the British Independent Film Award for Leading Actress for her performance in Newline’s “His House”; and starred in the independent film “Sweetness in the Belly.”

Prior to these performances, Mosaku was last seen starring opposite Idris Elba in the most recent season of “Luther” on BBC, and she stunned audiences with her performance as Gloria Taylor in the BBC television movie “Damilola, “Our Loved Boy,” which won her the BAFTA Television Award. She also starred alongside Sarah Lancashire in Channel 4’s KIRI and in the breakout hit, “The End Of The F\*\*\*ing World” on Netflix, as well as in both, John Logan’s “Guerilla” for Showtime/SKY and Pete Travis’ “Fearless” for ITV.

Mosaku received rave reviews for her work in the television drama “Capital” and the comedy “In the Flesh,” both for the BBC, and an unforgettable episode of “Black Mirror.” She won critics over again for her stunning performance in Stephen Poliakoff’s BBC miniseries “Dancing on the Edge,” in which she starred opposite Chiwetel Ejiofor and performed all her own singing.

On the big screen, she was last seen opposite Eddie Redmayne and Ezra Miller in David Yates’ “Fantastic Beasts,” opposite Judi Dench in the Oscar®-nominated “Philomena,” as well as Zack Snyder’s “Batman Vs. Superman: Dawn of Justice.”

Mosaku is a RADA graduate and in 2009 was selected as Screen International’s 5 Stars Of Tomorrow. That same year, she won a BIFA for her starring role in the film “I Am Slave” and a BAFTA for her role in “Moses Jones” opposite “Eamonn Walker.”



**EUGENE CORDERO (Casey)** reprises his role from the first season of Marvel Studios' "Loki." He also was recently seen in a lead role in Amblin Partners/Rideback's family comedy feature film "Easter Sunday." Other notable recent spots include a role as villager Stoke in "The Mandalorian;" appearances in Focus Features' dramedy "The High Note," starring Dakota Johnson and directed by Nisha Ganatra; the SXSW film "Golden Arm," in which he had a leading role; and "The Mule," a Warner Bros. film directed by Clint Eastwood and starring Bradley Cooper.

Previously, Cordero appeared in Legendary Pictures' "Kong: Skull Island" opposite Tom Hiddleston and Samuel Jackson. Additional credits include "Ghostbusters," "Mike and Dave Need Wedding Dates" and "Other Space," Paul Feig's Yahoo series.

Cordero is currently a series regular in the TruTV series "Tacoma FD" and recurred on NBC's hit series "The Good Place." He has also recurred in "Black Monday" and "Wrecked," along with the animated musical series "Central Park" as Kristen Bell's boyfriend (in which he sings) and "Star Trek: Lower Decks." Other TV credits include "Grace & Frankie," "Veep," "Crazy Ex-Girlfriend," "Making History," "Parks And Recreation," "Key and Peele," "House of Lies," "Brooklyn Nine-Nine" and "Drunk History." He starred alongside Alison Brie and Nick Offerman in "Kings of Summer," which premiered at Sundance and was released by CBS Films.

Cordero is a regular performer and veteran at UCB.

**RAFAEL CASAL (Hunter X-5/Brad Wolfe)** is a critically acclaimed, award-nominated writer, director, actor, producer, poet and musician. He is the showrunner for the Starz/Lionsgate Series "Blindspotting." "Blindspotting" (Season 2) premiered at SXSW 2023 and is currently airing on Starz.

Casal plays a lead role opposite Maya Hawke in Ethan Hawke's feature "Wildcats," which will premiere at TIFF 2023.

When the first season of "Blindspotting" aired, The Hollywood Reporter named Casal as one of the "Five Showrunners to Watch." Season One has since been nominated for an Independent Spirit Award, a Gotham Award, and has garnered 100% on Rotten Tomatoes while placing on many 'Best of' lists as one of the best new scripted series for 2021. For Season Two, Casal directed four of the episodes, including his artistically boundary-pushing Western episode.

The series is adapted from the feature film, "Blindspotting," for which Casal co-wrote the screenplay with Daveed Diggs. It also marked his feature debut as an actor, playing Miles. The celebrated film premiered at the Sundance Film Festival to rave reviews and became a part of a bidding war won by Lionsgate for distribution.

Other acting credits include HBO's Emmy Award®-winning "Bad Education," opposite Hugh Jackman, and the Showtime Series, "The Good Lord Bird" with Ethan Hawke.

As a musician, Casal has written music for the Apple TV+ series, "Central Park," as well as music for "Blindspotting."

**TARA STRONG (Miss Minutes)** is a voice-over actor whose credits include "Loki," "The Loud House," "Gabby's Dollhouse," "Guardians of the Galaxy Vol. 3," "The Powerpuff Girls," "My Little Pony: The Movie," "Batman: The Killing Joke" and "Teen Titans Go!"

**KATE DICKIE (General Dox)** has a list of credits that include "Loki," "Annika," "Inside Man," "Prometheus," "Matriarch," "The Northman" and "Sorority."

**LIZ CARR's (Judge Gamble)** credits include "Silent Witness," "Good Omens," "The Witcher," "The OA" and "Les Misérables."

**NEIL ELLICE (Hunter D-90)** is credited with the first season of "Loki" and is also known for the "Call of Duty" videogame series as the voice of John 'Soap' MacTavish.

Emmy, Critics' Choice, Independent Spirit and Gotham Award nominee **JONATHAN MAJORS (Victor Timely/He Who Remains)** cemented himself as the Hollywood actor to watch following his on-screen debut in 2017's ABC miniseries "When We Rise."

Following his surprise appearance in the penultimate episode of the hit Marvel series "Loki" Season 1, Majors was most recently seen as Kang the Conqueror in "Ant-Man and The Wasp: Quantumania."

The actor can be seen starring in Black Label Media's "Devotion," directed by J.D. Dillard. The screenplay is based on Adam Makos' bestselling book "Devotion: An Epic Story of Heroism, Friendship, and Sacrifice" and follows the true story of two elite U.S. Navy fighter pilots during the Korean War. Majors plays Jesse Brown, the first Black man in U.S. Naval history to become a fighter pilot. The film premiered at TIFF and was released in theaters on November 23, 2022.

Majors also recently starred in "Creed III" as a mysterious villain set to face off against Michael B. Jordan's Adonis Creed. The actor recently wrapped production on "Magazine Dreams," written and directed by Elijah Bynum. Majors serves as an executive producer on the project under his Tall Street Productions. Majors is also set to star in and produce "The Man in My Basement," the film adaptation of the Walter Mosley novel.

Majors can be seen starring in Jeymes Samuel's directorial debut as outlaw Nat Love in "The Harder They Fall," opposite Idris Elba. Produced by Jay-Z, James Lassiter, Lawrence Bender and Samuel, the film opened the London Film Festival and premiered on Netflix on Nov. 3, 2021.

In 2020, Majors starred in HBO's straight-to-series drama "Lovecraft Country," executive produced by showrunner Misha Green along with J.J. Abrams and Jordan Peele. The series, which broke digital records for the network, follows Majors' character as he road-trips across 1950's Jim Crow America. Majors' portrayal of Atticus Freeman earned him his first Emmy® nomination, and the show was nominated for outstanding drama series. The actor's performance was also recognized with Critics' Choice and NAACP Image Award nominations, and the series was nominated for Golden Globe® and SAG® awards for best television series, drama and outstanding performance by an ensemble in a drama series, respectively.

Majors can be seen in Spike Lee's epic war drama "Da 5 Bloods." Filmed in Southeast Asia, the film stars Majors as the son of one of the five bloods and joins them in Vietnam on their search for their gold fortune and fallen squad leader. The film also stars Delroy Lindo, Chadwick Boseman and Jean Reno, and it became available on Netflix worldwide in June 2020. The movie was named one of AFI's Top Films of the Year in addition to winning NBR's best film and best ensemble categories. The cast also received a SAG Award nomination for outstanding performance by a cast in a motion picture. Majors can also recently be seen in "Gully." Directed by Nabil Elderkin and written by Marcus Guillory, the explosive and timely story features three boyhood friends surviving an upbringing in LA's roughest neighborhoods. Also starring Amber Heard, Robin Givens and Terrence Howard, "Gully" premiered at the Tribeca Film Festival in April 2019.

Majors is in talks to star as the titular character in Spike Lee and Stefon Bristol's "Gordon Hemingway & the Realm of Cthulhu" for Netflix. Based on an original screenplay by Hank Woon, with rewrites by Fredrica Bailey, the film is set in East Africa in 1928.

In February 2019, Majors received rave reviews for his performance in Joe Talbot's "The Last Black Man in San Francisco" following its premiere at the Sundance Film Festival. The movie marked Majors' first leading role and was released on June 7, 2019. For his role as Montgomery Allen, Majors was nominated for a Gotham Award in the category of breakthrough actor and an Independent Spirit Award for best supporting male. The Hollywood Reporter also went on to name him as one of Hollywood's rising young stars in its 2019 Next Gen Talent feature.

Also in 2019, Majors was seen in Max Winkler's "Jungleland" where he appeared alongside Charlie Hunnam, Jessica Barden and Jack O'Connell. The movie premiered at the 2019 Toronto International Film Festival and was released in theaters November 6, 2020. That same year the actor was seen in Focus Features' sci-fi thriller "Captive State" directed by Rupert Wyatt.

In 2018, Majors starred in Sony Pictures' "White Boy Rick" alongside Matthew McConaughey and Jennifer Jason Leigh, directed by Yann Demange. In 2017, Majors appeared in Scott Cooper's American Western film "Hostiles" opposite Christian Bale and Rosamund Pike.

Majors graduated from the Yale School of Drama with an MFA in acting and was a recipient of the Lloyd Richards Scholarship and the Jerome L. Green Scholarship. A native of Dallas, Texas, and graduate of North Carolina School of the Arts, Majors' extensive stage credits include productions of "Henry V," "A Raisin in the Sun," "The Tempest" and several plays by August Wilson, including "Fences" (director, Kenny Leon) and "Ma Rainey's Black Bottom" (director, Ruben Santiago-Hudson), both at The Greene Space. Majors is the winner of the 2015 National Society of Arts and Letters (NSAL) National Drama Competition.

After making his vivacious and commanding comeback to the entertainment arena, Academy Award®-winner **KE HUY QUAN (OUROBOROS aka O.B.)** has proven he is here to stay.

He recently returned to acting full time in 2022, starring alongside Michelle Yeoh, Jamie Lee Curtis, and Stephanie Hsu as the supporting role in A24's critically acclaimed and award-winning cultural phenomenon "Everything Everywhere All at Once." Directed and written by Daniel Scheinert and Daniel Kwan, the film centers on an aging Chinese immigrant (Michelle Yeoh) who is swept up in an insane adventure, where she alone can save what's important to her by connecting with the lives she could have led in other universes. Quan plays Yeoh's distanced, yet undeniably good-hearted husband, Waymond. "Everything Everywhere All at Once" made history as A24's highest grossing film of all time, crossing \$100 million at the global box office. Quan made an astounding impact on the 2022-2023 awards landscape with his performance. This performance garnered him an Academy Award, Golden Globe Award, Critics Choice Film Award, Independent Spirit Award, Hollywood Critics Association Award, and the Gotham Award for Outstanding Supporting Performance. He also made history being the first Asian male to win a SAG Award in the Best Supporting Actor Category for film. "Everything Everywhere All at Once" was the most decorated film at the 95th Oscars, with a staggering eleven nominations and seven wins, including Best Picture.

On the feature front, Quan will next be seen in the Russo Brothers' "The Electric State" for Netflix, based on the popular graphic novel of the same name and starring alongside Chris Pratt, Stanley Tucci, Billy Bob Thornton, and Giancarlo Esposito, among others. The film follows an orphaned teenager, played by Millie Bobby Brown, as she traverses the American West with a sweet but mysterious robot and an eccentric drifter in search of her younger brother.

Recently in television, Quan was seen in the Disney+ series "American Born Chinese" as series regular Freddy Wong, opposite Daniel Wu and Michelle Yeoh.

Quan's first acting role was Short Round directly opposite Harrison Ford and Kate Capshaw in Steven Spielberg and Paramount's "Indiana Jones and The Temple of Doom." Following his feature debut, he went on to play Data opposite Josh Brolin, Martha Plimpton and Sean Astin in the beloved Warner Bros' adventure comedy, "The Goonies."

Following the momentum of his early acting career, Quan took some time to work extensively on the development and directing side of multiple film projects in Asia, including several projects for filmmaker Wong Kar Wai. He has extensive martial arts training and has worked as a stunt choreographer for the "X-Men" feature film and Columbia Pictures' "The One."

Quan is trilingual and fluent in Cantonese, Mandarin and English and currently resides in Los Angeles.

**OWEN WILSON (Mobius)** is one of contemporary cinema's most successful actors, having earned great acclaim for his memorable turns in mainstream and independent films.

Wilson can currently be seen as Father Kent in Disney's "Haunted Mansion," which opened in theaters on July 28.

Wilson recently starred in "Paint" as Carl Nargle, a beloved veteran painter who teaches the craft on a local public television show. Wilson also served as executive producer on the independent comedy for IFC, written and directed by Brit McAdams. The film also features Michaela Watkins, Wendi McLendon-Covey and Stephen Root, with Peter Brant and Sam Maydew as producers.

Wilson starred in 2022's "Secret Headquarters," a high-concept family action movie produced by Jerry Bruckheimer for Paramount+. Wilson starred opposite Jennifer Lopez in Universal's romantic comedy "Marry Me," based on the graphic novel by Bobby Crosby; in Wes Anderson's film "The French Dispatch," which premiered at the Cannes Film Festival in July 2021; and opposite Salma Hayek in Mike Cahill's sci-fi romance "Bliss," which premiered on Amazon Prime in February 2021.

In 2017 Wilson starred in an adaptation of R.J. Palacio's novel "Wonder," alongside Julia Roberts and Jacob Tremblay. He was also featured in Warner Bros.' and Lawrence Sher's "Father Figures," alongside Ed Helms, Christopher Walken, J.K. Simmons and Glenn Close. Wilson appeared in the American comedy film "Lost in London," written by, directed by and starring Woody Harrelson. The film was shot and screened live in real time in select theaters across the world in January 2017.

Wilson's string of box-office successes also includes "Little Fockers," the third installment of the blockbuster "Fockers" series, opposite Ben Stiller and Robert De Niro; "Marley & Me," with Jennifer Aniston, based on the popular memoir by John Grogan; the "Night at the Museum" franchise opposite Robin Williams and Ben Stiller; the smash-hit comedy "Wedding



Crashers,” opposite Vince Vaughn; the romantic comedy “You, Me and Dupree”; and Disney’s “Cars,” “Cars 2” and “Cars 3,” as the voice of Lightning McQueen.

Wilson has collaborated with director Wes Anderson eight times, including Academy Award®–nominated “The Grand Budapest Hotel”; “The Darjeeling Limited”; “The Life Aquatic with Steve Zissou,” co-starring Bill Murray and Anjelica Huston; “The Royal Tenenbaums,” for which he and Anderson were nominated for an Academy Award and a BAFTA Award for best original screenplay; “Rushmore,” which Wilson co-wrote and co-executive produced; and Anderson’s directorial debut, “Bottle Rocket,” which Wilson starred in and co-wrote. Wilson also lent his voice to Anderson’s Academy Award–nominated animated feature “Fantastic Mr. Fox.”

In 2011 he starred in Woody Allen’s Academy Award®–nominated feature “Midnight in Paris,” alongside Rachel McAdams and Marion Cotillard. Wilson’s performance as screenwriter and aspiring novelist Gil Pender garnered him a Golden Globe® nomination in the category of best actor in a motion picture musical or comedy.

Wilson’s additional acting credits include “Masterminds,” “No Escape,” “She’s Funny That Way,” Paul Thomas Anderson’s “Inherent Vice,” “The Internship,” “The Big Year,” “Hall Pass,” “How Do You Know,” “Night at the Museum,” “Wedding Crashers,” “Starsky & Hutch,” “Shanghai Knights,” “I Spy,” “Behind Enemy Lines,” “Zoolander” I & II, “Meet the Parents,” “Anaconda” and “The Cable Guy.”

## ABOUT THE DIRECTORS

**JUSTIN BENSON & AARON MOORHEAD (Directors-Eps. 201, 204, 205, 206/Executive Producers)**, known as Moorhead & Benson, are the co-directing team behind the 2018 sci-fi cult hit “The Endless,” as well as the horror-romance “Spring” and “Synchronic,” starring Anthony Mackie, and the 2012 Tribeca Film Festival sleeper success “Resolution.” With a do-it-yourself approach to filmmaking, they often wear as many hats as possible on their films: writing, directing, acting, producing, cinematography, editing and visual effects. Along with their producing partner David Lawson, they run the boutique indie production company Rustic Films (“She Dies Tomorrow”). They have most recently directed episodes of the Netflix series “Archive 81.” “Something in the Dirt,” their fifth feature film, premiered at the Sundance Film Festival in January.

**DAN DELEEuw (Director-Ep. 202)**, Dan DeLeeuw, an Academy Award®-nominated visual effects supervisor and now director, has left an enduring imprint on the world of filmmaking, notably within the Marvel Cinematic Universe. His journey continued in 2021 when he deepened his collaboration with Marvel, taking the helm as a VFX supervisor for the debut season of the Disney+ series “Loki.” This created the opportunity for DeLeeuw to be chosen

as the first director to rise from the Marvel visual effects ranks, subsequently directing the second episode of the highly anticipated "Loki" Season 2.

Born and raised in Southern California, his passion for film and the art of creating breathtaking visual effects ignited at a young age. Early on, he spent his summers crafting intricate miniatures that would eventually meet their spectacular demise during Independence Day celebrations.

DeLeeuw's career took root at Dream Quest Images, where he became the digital division's second employee. Here, he embarked on a journey in the world of computer-generated imagery (CGI), gradually ascending to the role of digital effects supervisor. Notable Disney productions such as "Crimson Tide," "The Rock" and "Reign of Fire" showcased his talent and dedication. He then transitioned into character animation at Rhythm and Hues, overseeing groundbreaking projects like "Night at the Museum."

Dan DeLeeuw's extraordinary work isn't confined to visual effects alone. He also made significant contributions as a second-unit director on blockbuster hit "Avengers: Endgame," "Eternals" and "Ant-Man and The Wasp: Quantumania." His extensive career has seen him collaborating with celebrated directors Joe and Anthony Russo, Shawn Levy and Chloé Zhao. His expertise and innovative vision have garnered him three Academy Award® nominations, two BAFTA nominations, and a Visual Effects Society Award, a testament to his lasting influence on the film industry.

**KASRA FARAHANI (Director-Ep. 203/Production Designer)** is a lifelong lover of images and story. He was very involved in "Loki" Season 2, not only as production designer and director of Episode 203, but also as a staff writer and co-writer of the episode he directed.

Farahani was born in Iran and raised in Los Angeles, California. Always a visual artist and a builder of things, Farahani studied industrial design and worked in various fields of the craft before landing in the film world. After working for a decade as a concept illustrator and art director in the art departments of master filmmakers such as J.J. Abrams, Steven Spielberg, Michael Mann, James Mangold, Tim Burton, James Cameron and David Fincher, he began working as a production designer—a dream job that combines his love of narrative with his passion for image creation.

## ABOUT KEVIN R. WRIGHT

**KEVIN R WRIGHT (Executive Producer)** is a writer, director and producer from Philadelphia, Pa. He is executive producer of Marvel Studios' "Loki" on Disney+, a veteran of The United States Marine Corps and a valedictorian of University of the Arts, where he majored in creative writing and philosophy & theology.

## ABOUT THE HEAD WRITER

**ERIC MARTIN (Head Writer)** is a screenwriter and novelist. Martin has worked in series television on “Rick and Morty” and the premium cable television drama “Heels.” In 2017, he published the historical fiction novel, “Saving the Republic,” based on the life of Roman statesman Marcus Cicero. In 2022, Martin published his second book, a novel about the life of 18th century prodigy and Mathematician, Maria Gaetana Agnesi.

Martin has a Bachelor of Art in Film Studies from the University of California and a Master of Fine Arts in Screen and Television Writing from Pepperdine University. In his free time, he enjoys studying history, climbing mountains and running. For some reason, he has run 10 marathons and completed his second ultra marathon in 2021. His favorite food is water.